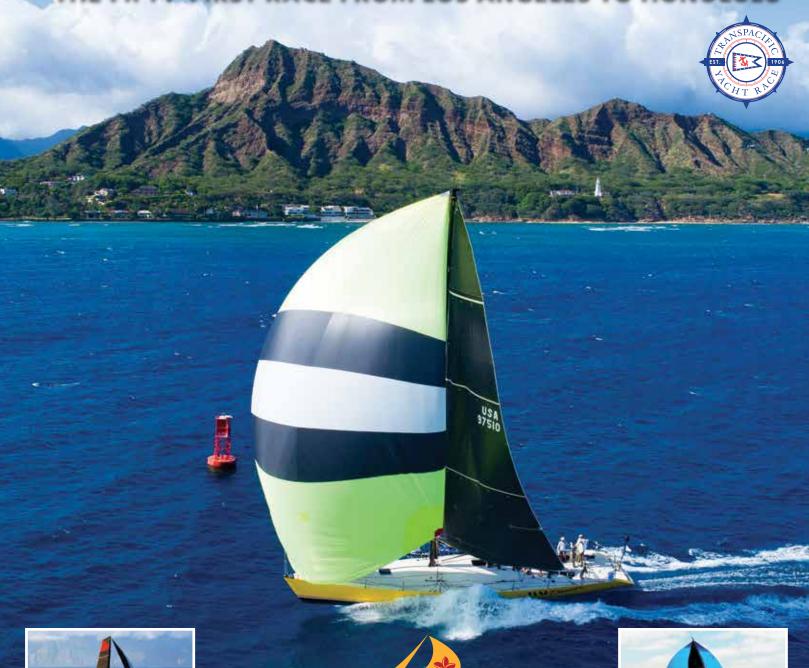
THE FIFTY-FIRST RACE FROM LOS ANGELES TO HONOLULU





COMANCHE 2019 FIRST TO FINISH

RANSPAC 2021 JULY 13-30, 2021

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Official race guide - \$5.00



HAMACHI 2019 OVERALL CORRECTED TIME WINN



**Haulouts and Return Shipping Preparations** 

#### **OFFICIAL HANDBOOK**

#### OF THE 51ST TRANSPACIFIC YACHT RACE

The Transpac 2021 Official Race Handbook is published for the Honolulu Committee of the Transpacific Yacht Club by Roth Communications,

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On the Cover:

Taxi Dancer R/P 70 Yabsley/Compton 2019 1st Div. 2 Sleds ET: 8:06:43:22 CT: 08:23:09:26 Photo: Ronnie Simpson / ultimatesailing.com

Inset left:

Comanche Verdier/VPLP 100 Jim Cooney & Samantha Grant 2019 Barndoor Winner - First to Finish Overall: ET: 5:11:14:05 Photo: Sharon Green / ultimatesailingcom

Inset right:

Hamachi J125 Shawn Dougherty /Jason Andrews 2019 Overall and Division 3 Winner CT: 08:00:52:37

#### **SCHEDULE OF EVENTS**

July 10, 2021	Mandatory Yacht Check In
July 10, 2021	Virtual Skippers Meeting
July 13, 2021	First Transpac Race Start
July 16, 2021	Second Transpac Race Start
July 17, 2021	Third Transpac Race Start
July 28. 2021	Waikiki Yacht Club Partv



Follow the race at <a href="https://transpacyc.com">https://transpacyc.com</a> or on the YB Tracker.



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Overall Winners
Merlin Winners



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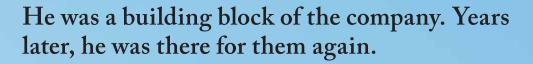
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Oaxaca, Santa Cruz 50, Michael Moradzadeh - David Ritchie - 2019 Div. 4 winner, ET 9:07:43:13 - CT 08:14:22:55 - Photo: Betsy Crowfoot Senescu / ultimatesailing.com Inset photo: Rachel Rosales



Andre joined our company 45 years ago, before we built our first sailboat. I was a young man at the time and though Andre eventually left to pursue his fortunes elsewhere, we were never out of touch. Many years later, after the sale of one of our divisions, some of the most notable advisors and trust companies smelled opportunity and came after the money. That's when we received a simple, caring letter from Andre reminding us that he was at a company that could help. His words showed us that while everyone else was focused solely on the money, he was concerned about our family now and for generations that follow. Andre understood the magnitude of **the little things**.

— Tom, Holland, MI



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Good Call, Nautor's Swan, Tom Barker - 2019 Div. 5 winner, ET 9:00:06:16 - CT 9:07:45:16 - Photo: Sharon Green / ultimatesailing.com Inset photo: Joyce Riley





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# Special Message from Governor David Y. Ige In Recognition of the 2021 Transpacific Yacht Race



On behalf of the people of Hawai'i, I send a warm welcome to the crews, families, and friends of the 2021 Transpac Yacht Race. As you set foot on the shores of O'ahu, take pride in your accomplishment for reaching the finish line.

The Transpac is one of the world's oldest and longest open ocean races, first conceived by King David Kalākaua in 1886. Like the voyagers of old, crews racing in the Transpac test their endurance, sailing skills, and seafaring knowledge against unpredictable conditions. This race, this voyage is made for those who have the will and the strength to go the distance across the Pacific Ocean, from Point Fermin in California to Diamond Head on Oʻahu, Hawaiʻi.

Mahalo nui loa to the Transpacific Yacht Club for perpetuating King Kalākaua's proud legacy. I extend a special thank you to the sponsors and best wishes to the participating crews.

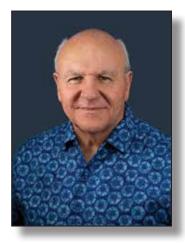
Finally, to the family and friends of Captain Scott Abrams, I join you in bidding him a fond aloha on his last voyage. His memory will remain for as long as the waves glide on the open seas.

With warmest regards,

Governor, State of Hawai'i

#### OFFICE OF THE MAYOR CITY AND COUNTY OF HONOLULU





It gives me great pleasure to extend my warmest aloha to the 51st Transpacific Yacht Race participants. We are honored to welcome the world-class sailors, navigators, and yachtsmen competing in this year's event.

Few races have the cultural heritage of an event started by royalty more than 100 years ago and enriched by the participation of thousands of sailors. First conceived by Hawai'i's King David Kaläkaua in 1886, this biennial 2,225-nautical mile ocean race from Los Angeles to Honolulu is the oldest and most prestigious of yachting's open ocean races. Since the inaugural race in 1906, the challenging length and high levels of competition have tested the preparation of sailing crews for the rigorous physical demands and teamwork required for the Transpacific Yacht Race.

The enduring success of this iconic sailing exhibition is a tribute to your organizational committees in California and Hawai'i, the generosity of your clubs and volunteers, and the dedicated support of your sponsors. On behalf of the people of the City and County of Honolulu, I extend best wishes for a safe and successful race, and a warm welcome and congratulations to the captains and crewmembers for completing one of the world's best ocean races.

Rick Blangiardi



#### MAYOR ROBERT GARCIA CITY OF LONG BEACH





Esteemed racing crews, judges, and fans:

Welcome to the 51st Transpacific Yacht race! Transpac is one of the world's premier sailing events, and we couldn't be more thrilled that it starts here in beautiful Long Beach, California.

We're not only honored to host the participants and judges, but also greatly value sharing the event with the City of Honolulu in the great state of Hawaii. We value our relationship with our friends in Hawaii, and to them we say Aloha, and Mahalo for their continued support of Transpac.

As a center of marine athletics – as well as the aerospace industry – Long Beach has a deep appreciation for the amazing technological craft involved in this race. The yachts in the Transpacific race are some of the finest and most astounding accomplishments in transportation technology the world has ever known. Along with the skill and strength of the crews that sail them, they've reduced the journey to Hawaii from weeks to days since this race began in 1906. They're also a sight to behold, combining form and function in a truly inspiring way.

To all those competing in this unique race, we wish you good luck, and hope you have an enjoyable journey. To the TransPac team, we thank you for continuing to start this event in our city, and look forward to many more races.

Sincerely,

Mayor Robert Garcia





Commodore Transpacific Yacht Club JAMES EDDY III

Aloha and welcome to all our sailors, volunteers, sponsors, spectators, friends and families to the 51st edition of Transpacific Yacht Club's biennial Los Angeles to Honolulu Race, known as Transpac. It is an honor to be the Commodore of this club whose members and Board of Directors share their experience and passion to continue to organize and manage one of the world's great ocean races.

For those watching from home, you can follow the race on our website, WWW. TRANSPACYC.COM. You can see the boat's location, speed and track on the course from their transponders, as well as daily race update video commentaries including analysis of weather and strategies. Check in often!

The inaugural race was held in 1906 following an invitation extended by Hawaii's King David Kalakaua. Through the years, it has become a memorable experience of competitive sailing from Point Fermin, near the entrance of Los Angeles Harbor, to the thrilling picturesque finish off Diamond Head on the island of Oahu, Hawaii. Many sailors classify the race as a "Bucket List" item and many have participated in multiple races. There is nothing better than surfing a boat down the Pacific swells in the warm trade winds and finishing to an Aloha reception.

We continue to attract a strong fleet from racers from around the country. Our international entries are not large this year as a result uncertainties and logistics related to the pandemic. In spite of all the challenges, we are thrilled to be running the race.

Manouch Mosayedi's 100-footer, Rio100, and Roy Disney's Volvo 70, Pyewacket 70, are the speedsters vying for first to finish. The bulk of the fleet will be competing for corrected time trophies in their divisions, starts, and for overall, as well as other awards. Transpacific Yacht Club awards a wide variety of perpetual trophies that represent a magnificent collection of contributions from friends and family over the past 115 years. The Race Committee has split the fleet into divisions to have exceptional competition within each division. There are brand-new boats and racing classics such as the Cal 40's that first raced the Transpac 56 years ago. About half of the fleet is racing Transpac for the first time and the other half are returning race veterans - some many, many times.

Personally, Transpac is a long-running family affair. My father, Jim Eddy, first raced in 1959 and then a few more times before my first race in 1975, when my sister, dad and I raced together, with world-renowned navigator, Stan Honey, also on his first Transpac. My dad was Race Chairman in 1981 and my sister, 2 brothers and I all raced on 4 different boats. Dad was TPYC Commodore in 1986-87, making me the first legacy Commodore. I have raced 6 times and hope to do more. We raced the family Cal 40 in 2005 and again in 2019, winning our class in the 50th anniversary edition.

Our thanks to our supporting yacht clubs, from the West Coast, both the Los Angeles Yacht Club and the Shoreline Yacht Club, and from Hawaii, Waikiki Yacht Club, Hawaii Yacht Club and Kaneohe Yacht Club, that generously provide not only their facilities but also the hundreds of volunteers necessary to carry out the numerous activities. It's their Aloha spirit that sets Transpac apart from other ocean races.

We encourage you to support our race sponsors without whose support we would be challenged to carry on the tradition of this classic race.

Fair winds and following seas to all the racers,

Jim Eddy III Commodore, Transpacific Yacht Club





Honolulu Committee Chair IOHN HENRY

This year again brings the people of Hawaii the pleasure of welcoming the finish of another Transpacific Race, at a time when such a positive event is needed

In 1955 Pete Wilson said, "All the excitement of this race is not confined to the start – even though 50 big ones (yachts) will be trying to cross. The excitement continues on beyond Catalina thru the Dramamine days, the eating and sunbathing days, to the downhill run thru the Molokai Channel, and the finish line of Diamond Head and the many people waiting at the Transpacific Basin." Same thoughts 66 years later.

Over these many years arrival in Honolulu has evolved to an experience that rivals the race itself. The comradery, the awards ceremony, the parties, the Shack will bring memories for many more years.

The belief that the 51st Transpac Race in 2021 would be a "down year" following the 50th Anniversary race, and then add Covid-19 to that, was dispelled once the State of Hawaii approved our safety protocols, and the Race was on!

The list of "thank you's" required for the effort required to get us to where we are is longer than the space I've been allotted. The Honolulu Committee decided, following the 50th, to identify this year as the "Year of the Volunteer" in celebration and appreciation for the hundreds of volunteers giving their time, again, to make Transpac 2021 "The Race of a Lifetime". This year involved much more than a regular year for preparation.

The volunteers have been here year after year and mostly unseen and unheard. So, while we celebrate "The Race of a Lifetime" and its participants, let's take a few minutes to celebrate "The Year of the Volunteer" for putting together another fantastic Transpac Race, in an exceedingly difficult year for all. This year's planning for participant arrivals is nothing like we've experienced, and hopefully will never experience again. It pained volunteers to hear that Transpac-sponsored social gatherings were cancelled. They enjoy sharing their Aloha with participants and Covid-19 put a bit of a damper on that. However, the Race is on and boats arriving in Honolulu still need to be officially finished at the Diamond Head Buoy, escorted to the Ala Wai, Kewalo, and Honolulu harbors, inspected if you're lucky to place, greeted by officials, relieved of your Yellow Brick and documents in your designated slip, cleared, released, and provided an arrival greeting that is not like in years past, but is provided with you in mind. All done by a dedicated, competent, and loyal volunteer team.

We look forward to greeting all of you and your family and friends on your arrival in Honolulu. When you see a volunteer wearing an official Honolulu Committee T-shirt, please take a moment and extend a heartfelt Mahalo (thank you) for their tireless efforts.

Sail fast and sail safe! Continue the tradition!!

John Henry Chairman, Honolulu Transpac Committee





Waikiki Yacht Club Commodore IAN SCOTT

On behalf of our board and members of the Waikiki Yacht Club I extend our welcome and Aloha to all the sailors, families and spectators participating in the 51st running of the Transpacific Yacht Race to Honolulu. We certainly respect and appreciate your dedication to sailing and your spirit of adventure to race over 2,500 miles of open ocean. We understand the difficulties and challenges you endured over the last two years to successfully compete and complete this race in 2021.

We invite all of you to visit with us at the WYC and enjoy our relaxing atmosphere, views, and to unwind. Our members would be honored to listen to the many stories you have in crossing the Pacific to Hawaii

We again are the host club this year and will be planning our Aloha Party on July 28th. We will have live entertainment, special rum drinks and offer Hawaiian Cuisine. Our theme this year is "Traditional Hawaii" so bring your flowered attire. Unfortunately, due to restrictions this year we will be limited to 350 guests and members but this will certainly not take away from the fun!

The Board, members and our great staff of Waikiki Yacht Club are proud to be involved with TransPac's tradition of racing and we welcome you with open arms and aloha. Have a great time during your visit!

Ian B. Scott Commodore Waikiki Yacht Club





Commodore PETER STOKKA

Welcome to Oahu, Transpac racers, family and volunteers. On behalf of the Board of Directors and members of Kaneohe Yacht club, we want to welcome you to the island. We know it's been an exciting adventure and now it's time to enjoy some R&R. Fortunately, most things are open again so you can enjoy the great food and drinks around the island. We know it's not the same as having the onshore Transpacific Yacht Race events and parties, but everyone is excited to see the racing back and ready to hang out and hear some sea stories from the trip.

We encourage you to take an excursion away from town to the windward side of Oahu to visit Kane ohe YachtClub. The club was established in 1924 and is dedicated to inspiring and promoting sailing, power-boating and other maritime sports through competitive, recreational and social activities. Our bar is open daily and the galley is open Wednesday-Sunday. Our club hosts many races throughout the year ranging from small dinghys to 40' boats with a great Junior Sailing Program as well as several fleets for the adults. We have a Thursday night bulkhead races, In-shore Racing (J24s, J80s Melges24s, Solings); Classboats (Cal20s and I14s), an Offshore Racing Fleet, Catamarans and you will even see foiling races with Waszp and Moths flying around the bay.

A couple of key nights to point out are Thursday and Friday night. Thursday night has historically been the night to come down to the club for formal dining and enjoy watching the bulkhead race. Reservations for dinner are recommended and if you want to jump on a boat for the race, I recommend getting to the club no later than 5:30 pm as the start is at 6:00 pm and unless you have a boat lined up you may take a few minutes to mingle and find a boat to jump on (6-pack in hand usually speeds up the process). Friday night is when families like to come down for dinner and hang out at the club and enjoy the pool. We have live music on the 1st and 3rd Friday of each month, which are very popular, we just ask members and guests to ensure they comply with the current COVID policies.

Looking forward to meeting you down at the club and we hope you enjoy your time in Hawaii.

Aloha, Pete Stokka Commodore Kaneohe Yacht Club

#### Waikiki Yacht Club Flag Officers

Commodore Ian Scott Vice Commodore Ron Gridley Staff Commodore Hideki Hayashi RC Sail Sean Doyle RC Power Pete Gaskell Treasurer Chris Clothier Secretary Margo Siler

Directors Mac McDonald, Dick Porter,

Victor Redding 808-955-4405

Office wyc@waikikiyachtclub.com E-Mail Website www.waikikiyachtclub.com

#### Kaneohe Yacht Club Flag Officers

Commodore Peter Stokka Vice Commodore Susie Jannuzzi Rear Commodore Peter Stokka Staff Commodore Mike VanWoerkom Jane Sawyer Secretary Tim Roy Treasurer

Directors Victor Lozano, Michael Barker

Ian Lange Club Manager Shaun Myers Office

808-247-4121 E-Mail Shaun@kaneoheyachtclub.com Website www.kaneoheyachtclub.com





Aloha Transpacific Racers! It is my pleasure as the commodore of the Hawaii Yacht Club to welcome you, your family and all the volunteers that come from all over the world to be a part of this legendary race. Your challenging journey beginning in Los Angeles finishing off the infamous Diamond Head Crater here in Hawaii. Having sailed this race many times myself I am respectful and envious of the challenges, hard work and fun you have signed up for bringing you to your final destination just off shore of Waikiki Hawaii. The Hawaii Yacht Club is located in the Ala Wai Harbor where most of you will be mooring. We are the oldest Yacht Club in Hawaii having been established in 1901 and inspired by the beloved King Kalakaua who's invitation for a yacht race from the mainland to Hawaii resulted in the first Transpacific Yacht Race in 1906. The Hawaii Yacht Club has been a proud host ever since and is looking forward to the arrival of the 51st TransPac Yachts.

On behalf of myself, the HYC Board of Governors, Staff Officers and membership we would like to extend an invitation to come enjoy our club's amazing view, signature cocktails, and delicious cuisine by Chef Sean. During TransPac HYC will be extending it's hours of operation, open 7 days a week for you to come enjoy all our club has to offer.

For more information please visit our website at http://Hawaiiyachtclub.org or call our club's office at 808-949-4622.

Steven Eder Commodore Hawaii Yacht Club

Hawaii Yacht Club Flag Officers Commodore Steven Eder Vice Commodore Sunny Mills RC for Power Mike Claus RC for Sail Joe Bardouche Port Captain Travis Scott Alethea Rebman Board of Governors Cody Jarrett Kerri Scott Doug Allen Brian Orandello Treasurer Eric De Carlo 808-949-4622 x1 Office Website

www.hawaiiyachtclub.org

## **TRANSPAC 51**

#### Perseverance in the face of challenge

by Dobbs Davis

As if preparing for and racing over 2000 miles to Hawaii is not challenge enough, doing this during a pandemic year has added layers of complication and difficulty for all involved in this 51st edition of Transpac. Organizers at the Transpacific YC, owners, sailors, sponsors, hosts at both ends of the race, and families of all have faced varied levels of concern and uncertainty on how to participate in this year's race.

After over a year of lockdowns and other restrictions, certainly the desire to get out on the sea to race has been there, even in the wake of a record-breaking turnout in Transpac 50 in 2019. Offshore sailors are always hungry to get out to sail, and this year that will to escape Covid confinement ashore in favor of freedom at sea seemed stronger than ever.

The problems then became how to do this safely amongst ourselves - negative testing alone holds no guarantees, and with the health of our crew mates, our families and ourselves at risk, there were endless balancing

acts of compliance. And as infection rates rose and fell, then rose again, only to fall again later once widespread vaccinations became available, for TPYC this was a minefield of options and decisions needed to conduct a race that met expectations, but would also be safe for all involved.

"We operated throughout our planning period from March 2020 all the way up to the start that we would do everything possible to hold this race," said TPYC Commodore Jim Eddy. "Our flag officers Tom Trujillo and Bill Guilfoyle worked really hard to plan for every possible contingency, and we decided that the priority

for us was the race itself, so we dedicated our energies to first make sure this was possible."

Rather than try and keep ahead of the compliance standards themselves in both California and Hawaii - not to mention for visitors to the US since some crew would also be coming from overseas - TPYC decided to hire an expert in this field. Sara Stone was brought aboard in early 2021 to provide expert counsel and guidance in navigating these choppy seas. Based in Newport, RI with a Master's of Science degree in the control of Infectious Diseases from the London School of Hygiene and Tropical Medicine, Sara has worked for the World Health Organization, the US Centers for Disease Control and Prevention, and Harvard.

And these impressive credentials are not all: Sara is also a racing sailor and thus had the context of our event in mind when developing the TPYC Covid-19 Risk Mitigation Plan, which was shared with participants in mid-March with a follow-up session in early May, and further updates as the restrictions have eased in both California and Hawai'i. She has helped with discussions and approvals with government officials in Hawaii, and her presentations have been clear, concise and invaluable as a pathway for all of us to enjoy this event in the safest ways possible.

Unfortunately this has meant no large planned social events, which historically have been such an integral part of Transpac. No Aloha Sendoff party following a Skipper's Briefing (which was planned to be at the USS Iowa, a battleship museum in San Pedro), no Aloha Island parties at

the Ala Wai, and no gala Awards Ceremony.

Nonetheless, what is still planned for this year is a new centralized mooring venue for all Transpac entries at the Cabrillo Marina in San Pedro, where lots of space, plenty of parking, deep water and a short commute to the start line at Point Fermin should give a new sense of camaraderie for all entries in the race. For the first time the longest and deepest draft entries can be in the same marina setting as all other entries in the race.

And while parties are not being planned, once finished all entries will receive Aloha hospitality of leis and Mai Tai's, along with the traditional photo of the team in their Aloha attire.

For the race itself there's another change this year: the slowest boats in the fleet are getting an extra day gap from the other faster classes in an attempt to further compress the fleet's arrival times into Hawaii. The first start will now be on Tuesday, July 13th, while the next start will be Friday, July 16th and last start Saturday, July 17th.

And while on the race course there will be YB trackers aboard each entry to keep friends and family apprised of their position, speed and heading, with Dobbs Davis making regular race analyses videos on the progress of the race. Access links to both YB and the analysis videos can be found from the event website: www.transpacyc.com.

New this year on the TPYC website are competitor profiles, where info the

entries have provided on their boat and their team along with a boat photo are catalogued on the site. These brief overviews with quotes from the owners help give us a feel on who is racing, what their backgrounds are in either the race or offshore racing in general, and what their Hawaii.

great races is particularly heavy with hand-crafted beautiful works of art that help remind us

aspirations are in taking on a 2225-mile oceanic odyssey to Most prominent ocean races around the world have their traditions and trophies that celebrate various measures excellence in the race, yet Transpac among all the world's

of the principles we celebrate in ocean racing: seamanship, sportsmanship, and safety. The fleet this year is quite fertile with many impressive teams from around the US who are on the hunt for these awards among all classes of boats: casual cruiser-racers, more serious production race boats new and old with pro-am crews, and even more serious contenders who are loaded on to modern custom race boats with international talent intent on either corrected time or elapsed time glory.

And while at press time the fleet has yet to be divided into Divisions, from just a glance at the scratch sheet alone some favorites for the big trophies start to emerge:

- Barn Door Trophy (first to finish monohull): Roy Disney's Pyewacket. Over the years Disney and his team of ocean racing all-stars have been regarded as Transpac royalty, having been not only loyal supporters of this race for decades, but also perennial winners in different divisions in the race. This year is no exception as they have made the jump from the Sled class in recent races to now being a first-to-finish monohull contender in a turbo-Volvo 70, a boat acquired from Australia in 2019 with the intent to go after TPYC's LA-Tahiti Race record last year before that race was postponed to next year. Their initial success in winning and setting a new course record in this year's Cabo San Lucas Race indicates this team is ready to take on a first-to-finish run at the Transpac.

- Merlin Trophy (first to finish monohull with all-manual systems): Manouch Moshayedi's Bakewell-White-designed Rio 100. While this boat



2019 TRANSPAC START 7/10/2019 Photo: Allyson Bunting / ultimatesailing.com



Blue Flash, J 121, Scott Grealish - 2019 Div. 6 winner, ET 10:13:19:56 - CT 09:01:04:49 - Photo: Sharon Green / ultimatesailing.com Inset photo: Joyce Riley

is longer than Pyewacket, its fixed keel gives it somewhat limited top-end speeds compared to the Volvo 70. Nonetheless Manousch has some very strong members on his team to keep the pressure on throughout the race provided the weather cooperates.

-King Kalakaua Trophy (first overall monohull in corrected time): Thewinner of this beautiful trophy will be hard to predict, dependent as it is on which teams among each of the three waves of starters will have the most consistent (and not necessarily windiest) wind conditions throughout the race. As ace Transpac navigator Stan Honey explained in a seminar given to race entries in May, this race is divided into several distinct parts, each with its own features and potential pitfalls. The successful overall winner of the race will be the team that not only navigates these sectors better than the rest in their division, but also among those others on the same start date and indeed other start dates as well. A team navigator may demonstrate prowess among the first group, but have no control on the second – even with all our sophisticated prediction and analysis tools available to the modern navigator, luck in the weather patterns can never be underestimated in races like Transpac.

- Mark Rudiger Celestial Navigation Trophy: this perpetual award is a beautiful antique brass T. Hemsley & Son silver-vernier, A-frame sextant built in 1905, donated by Stan Honey, with plaques affixed yearly for each winner. This trophy is to be awarded each Transpac Race to the navigator who presents celestial navigation worksheets or evidence of traditional navigation to a panel of award inspectors immediately after finishing, and whose work is selected as the "best" by an impartial panel of judges. Predicting a winner of course is not easy, but we think there will be several submissions from those who value the importance of honoring the traditions in the art and science of navigating.

- Ronald L. Burla Trophy for Media Excellence: This was another new trophy first awarded in the 2019 race, being generously donated by the Burla family to the Transpacific YC in honor of their father Ronald's commitments to promote and publicize this race in its early days through his position at the Hawaii Visitor Bureau. Ron was responsible for taking

press members out to Diamond Head to see the finishes and was a founding member of the Waikiki YC, so TPYC and the Burla family thought it best to re-purpose this award to go to the team who provides the most interesting and original media content during the race.

- Nash Family Corinthian Trophy: In each division of the fleet those entries that have all-amateur crews will qualify for this trophy given to the team with the fastest corrected time. This award is an important recognition of the achievements of non-pro sailors in ocean racing, and usually about 30% of the fleet can qualify. There are several solid contenders on the scratch sheet, but so far no apparent favorites.

Rather than the large traditional awards ceremony, due to Covid protocols TPYC's current plan is to have individual team award ceremonies held at Hawaii and Waikiki YC's for the first place division winners and winners of titled perpetual trophies described above. Once the position is known in the scoring, that team and their entourage (whose size will be determined by that date's current local restrictions) will be invited to meet in the evening at either club to receive their awards along with the photographers and videographers to capture the occasion.

Sharon Green and the Ultimate Sailing crew will be once again offering their impressive photo package offerings to commemorate their team's start and finish from sea and sky. And for the first time an international TV and video team – Cliff Webb and his 1080 Media crew from London – will not only make regular shows to be distributed to TV and media channels around the world, but are also offering customized videos to teams to also capture their Transpac experience...details are available on the race website.

This year we will certainly miss some things - the Aloha island welcome parties in the Ala Wai, the dazzling trophies and traditions of the Awards ceremony and its Hula dancing, not to mention the event's famous opening line to settle the crowd to start—"Aaaahh-Looohh-Haaahh!!!"—yet the essence of Transpac will remain the same: hard work in preparation followed by great sailing, camaraderie among shipmates, and a generous infusion of Aloha spirit both on the race and after the finish.

# TRANSPAC'S Gehooner Gears

by Ray Pendleton

n this, the 51st running of the Transpacific Yacht Race, it seems fitting to look back on its early beginnings and how it evolved into one of the most famous and enduring regattas in the world. Historic records point to the fact that the first known promotion of the idea for a California-to-Hawaii sailing contest came not from a sailor, but from one of Hawaii's last reigning monarchs, King David Kalakaua.

In a letter addressed to the Pacific Yacht Club of San Francisco, dated September 25, 1886, Kalakaua invited the club's members to conduct a race to Honolulu the following November, which would coincide with his 50th birthday celebration. For reasons fogged by the passage of time, the club did not take the king up on his offer and another two decades would pass before such a race was proposed again.

That second proposal for a race to the Islands came again from the Hawaii-end of the racecourse, as it had 20 years earlier, however this time it came from a prominent Honolulu businessman and yachtsman, Clarence W. Macfarlane. And rather than writing an invitation, Macfarlane sailed his 48-foot schooner La Paloma up to San Francisco to make a personal challenge.

Unfortunately, he chose to make his voyage in the spring of 1906 and was greeted by a city lying in ruins from the effects of the devastating

Thank you to David and Sunhee Happ for the donation of MR. BILL USA 685, to the Foundation.

To donate your yacht contact: Bo Smith bsmith@csum.edu 619-778-2808

earthquake and fire of April that year. Undaunted, Macfarlane sailed south to the port of Los Angeles to find potential competitors.

Once in Los Angeles, he met with the South Coast Y.C.'s commodore Harry Sinclair, owner of the 86-foot schooner Lurline. Together they invited the owner of the 112-foot ketch Anemone, Charles Tutt, who was visiting from New York to join them in a race to Honolulu.

Together, the three vessels began that first race on June 11, 1906, and as with every Transpac since, they raced under a handicap system that gave a time allowance to smaller, slower yachts. And although she was not the scratch boat, Lurline crossed the finish line first with the remarkable elapsed time of 12 days and 10 hours. Her passage was so swift, it was to be eclipsed only twice in the following 12 races prior to World War II.

Holding the race on alternate years was mostly agreed upon, but where the race should start was a matter of much discussion in Transpac's early years and not completely resolved until 1949. The 1908, 1910 and 1912 race all began in Los Angeles, as had the first. And except for 1910, when Hawaii Yacht Club's schooner Hawaii took the line and corrected time honors, Lurline won them all.

When the race was resumed at the end of World War I, the 1923 Transpac began off the coast of Santa Barbara following the Southern California Yachting Association's annual regatta. In this race the 107-foot schooner Mariner set a new Transpac record of 11 days, 14 hours and 45 minutes that would stand until after WW II.

Transpac reverted back to a start from Los Angeles in even-numbered-years in 1926, when another big schooner - the 136-foot Invader - won both line honors and on corrected time. But in 1928 the race start was moved to Newport Beach and for the first time, a boat's sail area was added to the handicap calculations. This however could not explain the fact that the 102-foot sloop Talayha crossed the finish line ahead of the usual big schooners in the fleet.

In the following race in 1930 Transpac's starting line reverted back to Los Angeles and the handicapping system reverted back as well. These changes apparently somehow helped the schooners, as once again, it was a big schooner - the 136-foot Enchantress - that won both first-to-finish and on corrected time. By 1932, not only had the world fallen into the bottom of the Great Depression, but also Los Angeles was the site for that year's Olympics. Transpac became a two-entry match race - with no schooners - and was won by the 44-foot ketch, Fayth.

The 1934 race's record 12 entries showed a reviving economy and with a line and corrected time win by the 61-foot schooner Manuiwa, Transpac appeared to be back to normal. But when the newly designed 52-foot Sparkman and Stevens yawl Dorade beat out the 12 schooners in the fleet, both for first-to-finish and on corrected time, it was a sure sign the dominance of schooners was in decline.

In a recognition of the competition for yachts with the East Coast's Bermuda Race, Transpac officials decided to conduct its next race on odd-numbered years and in 1939 moved the start to San Francisco for the opening of the Golden Gate Bridge. The 107-foot yawl Contender won the race, but it became known as one of the slowest in Transpac history.

In the last race before the U.S. entered WW II, another schooner - the 54-foot Stella Maris II took the line honors in the 1941 Transpac. Then one war and six years later, in 1947, another schooner - the 70-foot Dolphin II - won on corrected time, but was beaten to the finish line by the 67-foot yawl Chubasco.

Transpac officials finally settled on L.A. as the permanent starting line in 1949 and the 98-schooner Morning Star quickly set a new record of 10 days and 10 hours that year. And, although a bit slower in the next race, she followed that up in 1951 with another first-to-finish.

The 1953 Transpac will be remembered for its diminished trade winds, the size of the first-to-finish boat, and a classic radio message from the schooner Dirigo: "Out of wind, patience, and beer!" The 161-foot schooner Goodwill, the largest vessel to ever compete in Transpac, took the line honors with a time just 16 hours over the record.

The following race in 1955 had brisk trade winds and Morning Star again showed her speed by breaking her own record with a time of 9 days and 15 hours. But then, in the following race of 1957, the first-to-finish boat was Barlovento, an 81-foot cutter.

Historically, it was then somehow fitting that in 1959 it was a schooner of the heroic proportions of Goodwill that became the last of her kind to win line honors in Transpac. For 53 years those graceful yachts were, most often, the leaders of the fleet in the race to Honolulu.

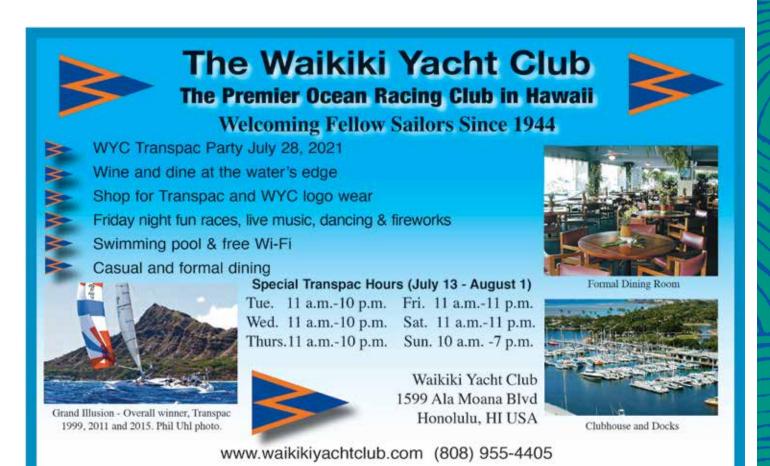
Our Transpacific Yacht Race has seen many changes in the past century, but one aspect has remained constant: the warmth of the sailors' aloha welcome to the Islands with barrels of mai tai, yards of flower leis and piers full of people that create an experience never to be forgotten or duplicated anywhere else.

The Transpacific Yacht Race has been raced biennially with few exceptions since 1906, and after 50 contests, it has created its own colorful history. The following are some of its highlights from those years:

The race was run every even-numbered year from 1906 through 1936, except for 10 years during World War I. It then changed to odd-numbered years in 1939 so as to not conflict with the East Coast's Bermuda Race.

- Transpac was not raced from 1942 through 1946 during World War II.
- The race started in Los Angeles every year except 1928 (Newport Beach), 1923 and '32 (Santa Barbara), 1936 (Santa Monica), and 1939 (San Francisco).
- The first multi-day staggered start for the race was in 1993.
- The largest fleet to race Transpac had 88 boats in 2019.
- The smallest fleet had two boats in 1932 during the Great Depression.
- The largest officially entered yacht to race in Transpac was the 161foot schooner Goodwill in 1953 and 1959 (with a best time of 10 ½ days).

- The smallest boat to race was the 25-foot sloop Vapor in 1999.
- Two yachts have had the most wins on elapsed time, Lurline (1906, '08, and '12), and Morning Star (1949, '51, and '55).
- Only four foreign boats have won Transpac on elapsed time, the 73-foot ketch Stormvogel, from South Africa in 1967, the Z86 Morning Glory, from Germany in 2005, the 100-foot Reichel Pugh Alfa Romeo, from New Zealand in 2009 and Comanche from Australia in 2019.
- The longest elapsed time recorded to complete Transpac was 23 days, 23 hours, and 55 minutes, set by the 42-foot ketch Viking Childe in 1939.
- The only yacht to cross the Diamond Head finish line stern-first was the 78-foot ketch Mir in 1969, when she lost her mast and was backed across the line with her mizzen.
- The Spencer 65 sloop Ragtime has raced in Transpac a record 15 times, from 1973 through 2009.
- Although Transpac was traditionally a monohull contest catamarans and trimarans in the past were not allowed – Buno Peyron 86-foot catamaran Explorer set a multihull record of 5 days, 9 hours, 18 minutes, and 26 seconds in 1997 as an "invited guest."
- John Sangmeister's modified ORMA 73 trimaran Lending Club was the first boat to finish the 2013 Transpac with an ET of 5 days, 11 hours, 52 minutes, and 33 seconds.
- James McDowell's Santa Cruz 70 Grand Illusion won the King Kalakaua Trophy for first place on corrected time for a third time with the same skipper at the helm 1999, 2011 and 2015.
- In 2017 Ken Read's 100-foot Comanche set a new elapsed time record at 5 days, 1 hour, 55 minutes and 26 seconds, as well as the best 24-hour distance record at 484.1 nautical miles.
- Also in 2017, H.L. Enloe's 60 foot Mighty Merloe set the multihull elapsed time record at 4 days, 6 hours, 32 minutes and 30 seconds.





Aloha and welcome to all the finishers of the Transpac 2021!

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AUKAI SPIRIT™ is a premium distillery based in Hawaii where we have been preparing a toast to celebrate your arrival.

Our Ohana is honored to release our finest rums created by sailors for sailors. Once you have doused the spinnaker and looked back to take in all that you have accomplished over your 2,225 nautical mile adventure, please enjoy a selection of our premium rums produced and bottled in Hawaii.

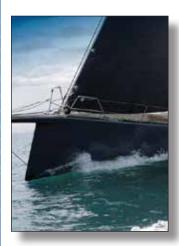
Mahalo and A Hui Hou, AUKAI SPIRIT™



BadPak, Pac 52, Tom Holthus - 2019 Div. 1 ORR winner, ET 7:09:49:35 - CT 8:15:37:48 - Photo: Lauren Easley / leialohacreative.com Inset photo: Joyce Riley







## **ARTEMIS**

Rig/Model	Botin 65	
LOA	65.59	
Year	2013	
Sail Number	USA 61305	
Owner/Skipper	Raymond Paul	
Navigator	Peter King	
Yacht Club	San Francisco YC	
Crew	Carlos Badell, Delmar	
Badell, Hogan Beatie,	Jay Crum, Joe Crum,	
Sonny Lopez, Elizabe	th Mitchell,	
Raymond Paul, Dennis Roweder,		
Jeff Wayne, Seadon W	/isjen	
• 1	•	



## **BEETLECAT**

Rig/Model	Bravura B-29
LOA	29
Year	1999
Sail Number	USA 29
Owner/Skipper	Zafar Khan
Yacht Club	King Harbor YC
Crew	Zafar Khan,
Alex Khan	



## **ATHENA**

Rig/Model	Beneteau First 45	
LOA	45	
Year		
Sail Number	USA 38089	
Owner/Skipper	David Ryan	
Navigator		
Yacht Club	Bar Yacht Club	
Crew	Rhys Balmer, Jason	
Christensen, Gilles Combrisson, Lynsi Gibbons,		
David Ryan, Rayne Ryan, Kevin Wasbauer		



## **BLUE FLASH**

Rig/Model	J/121
LOA	40
Year	2019
Sail Number	USA1218
Owner/Skipper	Scott Grealish
Co Skipper	Sean Grealish
Yacht Club	TPYC



### **BADPAK**

Rig/Model	Botin 56
LOA	56
Year	2018
Sail Number	USA88856
Owner/Skipper	Tom Holthus
Yacht Club	San Diego Yacht Club
Crew	Tom Holthus



#### BOLT

ıŀ		
Jon Novak, David Oborn, Carson		



#### **BRETWALDA3**

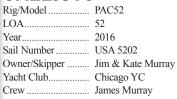
Rig/Model	Rogers 46	
LOA	46	
Year	2007	
Sail Number	USA 50030	
Owner/Skipper	Bob Pethick	
Navigator	Jay Davis	
Yacht Club	Waikiki YC	
Crew	Bob Pethick,	
Patrick Farrell, Alex Hume, Paul Kerber,		



#### **CAZAN**

Rig/Model	DK46
LOA	46
Year	2004
Sail Number	USA 61046
Owner/Skipper	David Gates
Yacht Club	White Lake YC
Crew	David Gates,
Randy Benton, Drew	Dennison,
Christopher Jordan, L	inda Mendell,
Collin Mulry, James N	Nichols, Michael
Springer, Mike Wood	cock







#### **COMPADRES**

1



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## **DENALI3**

Rig/Model	Ker46+
LOA	46
Year	2018
Sail Number	USA 84003
Owner/Skipper	William McKinley
Navigator	Randy Singelyn
Yacht Club	BYC/LTYC
Crew	William McKinley,
Norman Berge, Nicho	las Diephouse,
Nick Ford, Pat Gardner, Jim Offer,	
Geoff Paine, Daniel T	hompson



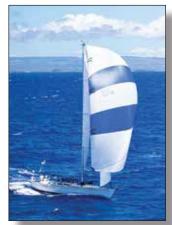
## **GRAND ILLUSION**

Rig/Model	Santa Cruz 70
LOA	68
Year	1986
Sail Number	USA 97
Owner/Skipper	David H. Clark
Navigator	Patrick O'Brien
Yacht Club	Newport Harbor YC
Crew	David H. Clark,
John Aschieris, Mike	Blunt, Jim
Buckingham, Brooks	Clark, Daniel
Geissmann, Nick Mac	ligan, Robert Rader,
Jake Sorosky	



#### **FAST EXIT II**

I AOI EAI	
Rig/Model	Ker 51
LOA	52.6
Year	2012
Sail Number	USA 51007
Owner/Skipper	John Raymont
Navigator	Doug Johnstone
Yacht Club	Balboa YC
Crew	John Raymont,
Alan Andrews, Garret	t Brown, Pike Harris,
Stephen Mader, Clém	ent Maestri, Zachary
Maxam, Randall More	eno, Tom O'Keefe



## HO'OKOLOHE

Rig/Model	Farr 57
LOA	57.6
Year	
Sail Number	USA 97301
Owner/Skipper	Cecil/Alyson Ross
Navigator	Chris Busch
Yacht Club	StFYC/WYC
Crew	Cecil Rossi,
Thomas Corkett, Steph	nen Dodd, Marshall
Duffield Jr., Fizz Foste	er, Fuzz Foster,
Ty Pryne, Hector Velan	rde



## **FAVONIUS**

Rig/Model	Dehler 46	
LOA	46.03	
Year	2019	
Sail Number	USA 38125	
Owner/Skipper	Greg Dorn	
Navigator	William Paxton	
Yacht Club	San Francisco YC	
Crew	Gregory Dorn,	
Nick Dorn, Cassidy Lynch, Ashley Perrin,		
Matthew Sessions, Cam Tuttle		



### **HORIZON**

Rig/Model	Santa Cruz 50
LOA	52.4
Year	1983
Sail Number	USA 18926
Owner/Skipper	Len Bose
Navigator	Pete Heck
Yacht Club	BYC
Crew	Len Bose,
James Malm, Steven 1	Natvig, Taylor
Schlub, John Shulze, O	Chris Vilicich



## **GOODENERGY**

~ ~ ~ ~ ~	
Rig/Model	R/P 63
LOA	63.2
Year	2009
Sail Number	USA 60010
Owner/Skipper	George Hershman/
	Mark Comings
Navigator	Jib Kelly
Yacht Club	Cabrillo Beach YC/
	Alamitos Bay YC
Crew	George Hershman,
Mark Comings, Danie	el Bailey, Mike Burch,
Chuck Clay, Kenny D	air, Pete Frazier, Mike
Howard, Doug McLe	an, Erik Shampain,
Jimmy Slaughter	



## J WORLD'S HULA GIRL

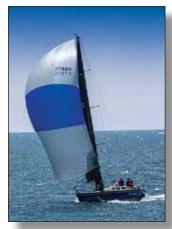
Rig/Model	SC 50 Mod	
LOA	52.3	
Year	1980	
Sail Number	USA 77285	
Owner/Skipper	Wayne Zittel	
Yacht Club	San Diego YC/	
	San Francisco YC	
Crew	Wayne Zittel,	
Geoffrey Bourne, Miles Cook,		
Derek Deskey, Mark I	Heckel, Jimmy Peter,	
David Petty, Randall I	Rasicot,	
William Savage		





## JUNO

30110	
Rig/Model	Express 37
LOA	37
Year	1984
Sail Number	USA 33819
Owner/Skipper	Dan Merino
Navigator	Jeff Westbrook
Yacht Club	SWYC
Crew	Dan Merino,
Simon Garland, Bill Jo	enkins, Jean-Christoph
Langlois, Zachary Me	rino, Jeff Westbrook



## **LIVE WIRE**

Rig/Model	Olson 40
LOA	40
Year	1983
Sail Number	USA 77885
Owner/Skipper	Tim Jones
Yacht Club	Diego Garcia YC
Crew	Tim Jones,
Liz Hopkins, Richard	Kennedy,
Ty Park, Mei Ling, Ro	obinson,
Dan Shine	



## **KNOTTY BOO**

Rig/Model	Beneteau 49
LOA	49
Year	2008
Sail Number	USA 38131
Owner/Skipper	Brent Crawford/
	Jason Holloway
Yacht Club	SFYC/StFYC
Crew	Brent Crawford,
	Jason Holloway



#### **LUCKY**

LOGIVI		
Rig/Model Judel-Vrolijk 72		
LOA 71.98		
Year 2012		
Sail Number USA 2872		
Owner/Skipper Bryon Ehrhart		
Navigator Juan Vila		
Yacht Club New York YC		
Crew Bryon Ehrhart,		
Andreas Axelsonn, Tom Byrne, Shane		
Diviney, Byron Ehrhart, William Finlay,		
Rodney Hagebols, Alban Mehmeti,		
Craig Monk, David Parker, John Peschelt,		
Daneile Raddavero, Jonathan Rankine,		
Scott Tompkins, Mark Watson,		
Matthew Woodworth		



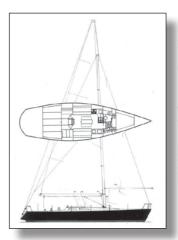
## **LUCKY DUCK**

Rig/Model	Rogers 46	
LOA	46	
Sail Number	USA 61421	
Owner/Skipper	Dave MacEwen	
Navigator	Patrick Whitmarsh	
Yacht Club	StFYC/MPYC	
Crew	Dave MacEwen,	
Austin Book, Brendan Bradley,		
Ashley Hobson, John "Robin" Jeffers,		
Michael Radziejowski	, Noah Weissich	



### **MERLIN**

Rig/Model Bill Lee Custom	1
LOA 68	
Sail Number USA 8955	
Owner/Skipper Chip Merlin	
Yacht Club SPYC	
Crew Chip Merlin,	
Mackenzie Cook, Douglas Grant,	
Keahi Ho, Nalu Ho, Miro Kaffka,	
Jeff Linton, Brian Malone,	
Kathleen Robinson, Chris Watts	



## LURLINE

_ ~	
Rig/Model	Tripp 47
LOA	47
Year	1992
Sail Number	USA 43703
Owner/Skipper	Gib Black
Navigator	Mark Maglin
Yacht Club	Kaneohe YC
Crew	Gib Black, Hud Berry,
Ryan Finley, Jeffery C	Griffin, Ed Mayo,
Doug Patterson, Ian P	eterson, Jeff Smith,
Mark Svenson	



## **MIKMAKS**

Rig/Model	Stevens 47
LOA	46.8
Year	1984
Sail Number	USA 161
Owner/Skipper	Justin Waite
Navigator	Samantha Osborn
Yacht Club	Kenai Fjords YC
Crew	Jeremy Waite,
Odin Smith	



## **MACONDO**

Rig/Model Beneteau First 47.7
LOA 47.57
Year 2000
Sail Number USA 52304
Owner/Skipper Mike Sudo
Navigator William Clark
Yacht Club Del Rey YC
Crew Mike Sudo,
Luke Ackerman, Alexander Lavelle,
Matthew Nilsen, Bill Schoop,
David Shoemaker, Anthony Torrez



## NALU V

Rig/Model	Cal 40
LOA	39.5
Year	
Sail Number	USA 37836
Owner/Skipper	Mark Ashmore
Navigator	Hugh Westermeyer
Yacht Club	South Shore YC
Crew	Mark Ashmore,
Kathleen Ashmore, C	hris Tadlock



# MEDICINE MAN Rig/Model ...... Andrews 63

LOA 03.39
Year 2005
Sail Number USA 97777
Owner/Skipper Bob Lane
Navigator Kyle Vanderspek
Yacht Club LBYC
Crew Bob Lane,
Daniel Gorman, Robert Greb, John Busch
Keith Ives, Andrew Lamb, Justin Palm,
Neil Rietdyk, Martin Wilson



#### **NEREID**

ITLITLID	
Rig/Model	J/125
LOA	41
Year	1999
Sail Number	USA 7065
Owner/Skipper	Standish Fleming
Navigator	Damian Craig
Yacht Club	CRA
Crew	Standish Fleming,
Jeremy Davidson, Ric	hard Graef,
Charlie Jenkins Calvi	n Schmid



#### **NAXACA**

UAMAUA	
Rig/Model	Santa Cruz 50
LOA	52
Year	1980
Sail Number	USA 8927
Owner/Skipper	Michael Moradzadeh
Navigator	Elizabeth Bayis
Yacht Club	StFYC/CYC/CCA
Crew	Michael Moradzadeh,
Paul Cronin, Brett De	wire, Melinda
Erkelens, Patrick Lew	is, Julia Paxton,
David Ritchie	



#### **PELIGROSO**

ı	
l	Rig/Model Kernan 68
l	LOA 68
l	Year 2005
l	Sail Number USA 55555
l	Owner/Skipper Doug Baker
l	Navigator Ernie Richau
۱	Yacht Club LBYC
	Crew Doug Baker,
	Stephen Calder, Juggy Clougher,
ı	Dustin Durant, John Fuller, Tim Kernan
ı	Keith Kilpatrick, Patrick Murray,
I	Mike Pentecost, William Sudo
ı	



#### **PATCHES**

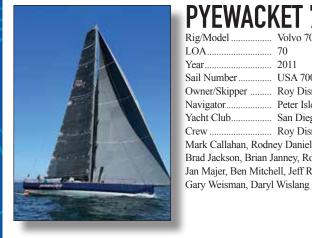
Rig/Model TP52		
LOA 52		
Year 2005		
Sail Number MEX 952		
Owner/Skipper Eduardo Porter Ludwig		
Yacht Club Club Nautico		
Valle de Bravo A.C.		
Crew Eduardo Porter		
Ludwig, Ander Belausteguigoitia, Danel		
Belausteguigoitia, Emilio De Valle Garcia,		
Jan Hossfeld, Alejandro Murrieta, Federico Ortiz		
Vivas, Javier Patron Martinez-Feduchy,		
Daniel Andrés Porter Ludwig, Valentin Prat,		
Marc Ignacio Rosenfeld Lipkes		



#### PIED PIPER

Rig/Model	Santa Cruz 70
LOA	68
Year	1989
Sail Number	USA 97656
Owner/Skipper	Jack Jennings
Yacht Club	1
Crew	Jack Jennings





# PYEWACKET 70 Rig/Model ....... Volvo 70 Modified

Kig/Model	voivo /o iviouilleu
LOA	70
Year	2011
Sail Number	USA 70007
Owner/Skipper	Roy Disney
Navigator	Peter Isler
Yacht Club	San Diego YC
Crew	Roy Disney,
Mark Callahan, Rodne	ey Daniel, Scott Easom,
Brad Jackson, Brian Ja	anney, Robbie Kane,
Jan Majer, Ben Mitche	ell, Jeff Reynolds,



# RUFLESS Rig/Model ...... J

Nig/Model	J 123
LOA	41
Year	2000
Sail Number	12520
Owner/Skipper	Rufus Sjoberg/
	Jason Crowson
Navigator	Dylan Benjamin
Yacht Club	Richmond YC
Crew	Rufus Sjoberg,
Jason Crowson, Rube	n Gabriel,
Oliver Kell, Tyler Pres	ntice



#### **RAPID TRANSIT**

	/ <b>!! 10!</b> !
Rig/Model	Antrim 49
LOA	49
Year	2009
Sail Number	627
Owner/Skipper	James Partridge
Yacht Club	Cabrillo Beach YC
Crew	James Partridge



## **SEAROON**

Rig/Model	Bavaria C45
LOA	45
Year	2020
Sail Number	USA 61374
Owner/Skipper	Rene Ghotanian
Crew	Rene Ghotanian



## **RIO 100**

Rig/Model	Bakewell-White 100
LOA	100
Year	2014
Sail Number	USA 2121
Owner/Skipper	Manouch Moshayedi
Navigator	Justin Schaffer
Yacht Club	St Francis YC
Crew	Manouch Moshayedi,
Ben Bardwell, Bouwe	Bekking, Jens Dolmer,
Justin Ferris, Jareese I	Finch, Hayden Goodrick,
Mike Menninger, Jeff	Messano, Sebastian
Moshayedi, Charlie O	gletree, Simbad Quiroga,
Rob Scrivenor, Jelmer	Van Beek,
John Von Schwartz	



## SONIC

Rig/Model	TP52
LOA	52
Sail Number	USA 52725
Owner/Skipper	Marek Omilian
Yacht Club	STYC
Crew	Marek Omilian



#### DIVA

KIVA	
Rig/Model	J 121
LOA	40
Year	2019
Sail Number	USA 11211
Owner/Skipper	Scott Campbell
Navigator	Dave Moran
Yacht Club	Portland (OR) YC
Crew	Scott Campbell,
Will Campbell, Jenn N	McDonald,
W. Jeff McDonald, No	alcon Polone



#### SPINDRIFT V

OI IIIDIXII	I V
Rig/Model	Express 37
LOA	37
Year	1984
Sail Number	USA 18305
Owner/Skipper	Andy Schwenk
Yacht Club	Richmond YC
Crew	Andy Schwenk,
Conrad Holbrook, Eri	c Ochs,
Andrew Redfern, John	n Ross,
Lisa Wilson	



#### **SWEET OKOLE**

Rig/Model	Dean Treadway
LOA	36
Year	1976
Sail Number	US290000
Owner/Skipper	Dean Treadway
Yacht Club	RYC
Crew	Dean Treadway



#### **TROUBLE**

Rig/Model	Santa Cruz 50
LOA	50
Year	1982
Sail Number	USA 77890
Owner/Skipper	Tom Camp
Yacht Club	Long Beach YO
Crew	Tom Camp,
Joe Camp, David Stot	ler



#### **TRIUMPH**

Rig/Model	Santa Cruz 52
LOA	53
Year	1999
Sail Number	USA 51520
Owner/Skipper	Steve Sellinger
Navigator	Brad Wheeler
Yacht Club	NHYC
Crew	Steve Sellinger



#### **VITESSE**

Rig/Model	RP 52
LOA	52
Year	2009
Sail Number	USA 84248
Owner/Skipper	Thomas Furlong
Navigator	Christopher Branning
Yacht Club	SFYC
Crew	Thomas Furlong,
Ben Allen, Tyler Baed	er, Tim Galligan,
Hilary Hill, Mark Nev	vbrook, Patrick
O'Connor, Blaine Ped	low, Sarah Young



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Illusion - Transpac 2003, 1st in class, 3rd in fleet Photo: Geri Conser

# Cal 40 - the legend lives on

by Dobbs Davis

hen the first Cal 40 was launched in 1963, it was met with criticism for its fin keel, spade rudder and light weight at 15,000 lbs displacement. It was thought unseaworthy and unsuitable to stand up to the rigors of ocean sailing. Yet within a short period of time not only were these skeptical views disproven in race results, but the immense popularity of this design from C. William Lapworth and production built by Jack Jensen indicated this was to be one of the most successful series-built ocean racing designs of all time.

Yes, of all time: nearly six decades later there are still Cal 40s sailing this race: two are entered in this year's 51st edition of Transpac, and two years ago in the 50th edition the class attracted six teams, but there have been as many as 14 entered in the 1967 and 2005 races. Cal 40s have been the most popular boat type sailed as a class in the history of Transpac.

Its fair to say the interest and enthusiasm for these now-classic ocean sailing yachts will continue far into the future as more Cal 40s are lovingly restored and sailed. Often passed down through multiple generations of families, its rare to find any of the 155 boats built listed for sale, since many current owners spend multiple years and quite a bit of treasure restoring their Cal 40s and fitting them out with the latest sails, gear and electronics.

But what accounts for this cult-like status for a boat built in first-generation fiberglass? It's part nostalgia, to be sure, but much has to do with the simple elegance of the design that produced a boat that was easy to sail and fast – and as Stan Honey, co-owner with his wife Sally of their Cal 40 Illusion puts it, "It has no bad habits."

In an era where offshore boats had full keels, attached rudders, and often beamy hull forms, the clean, canoe-shaped hull of the Cal 40 with its sleek appendages with a rudder separated from the keel allowed not only faster speed downwind, but more maneuverability, particularly barreling down swells on a reach or run. This was no accident in design: since the 1950's Lapworth's designs were focused more on speed than rating rule typeforming, and the Cal 40 was no exception.

In fact, the Cal 40 is also credited with creating a new breed of ocean racers to harness the offwind performance of this boat: those who with youth, strength and stamina could work the boat to what was then considered spectacular speeds of surfing downwind at 14-16 knots for hours on end. This was simply impossible in the more traditional designs of the era.

In his chapter on Lapworth in "The Great American Yacht Designers," author Bill Robinson lauded the Cal 40 by saying the SORC victory started "an unprecedented string of victories in major ocean-racing events [that] was chocked up by this design. The effect on the whole sport was profound, giving impetus to a "revolution" that is still going on. It also propelled the designer, C. William Lapworth, into front-rank prominence among the naval architects in yachting."

Lapworth had already achieved some prominence in Southern California as an advocate of light displacement, according to Robinson. The L 36 Class (built of wood, as were all of the "L" boats) had become the largest class of one-design ocean racers up to that time with over seventy boats. The unusual-looking Nalu II, with its reverse-sheer transom, had placed 2nd in the 1957 Transpac, and won the 1959 Transpac. The L-50 Ichiban placed 2nd in the 1961 TransPac. The Cal 24, the first boat from his board for the new firm of Jensen Marine, had won her division in Yachting Magazine's One-of-a-Kind Regatta, followed by the Cal 20, also a new Jensen-built Lapworth design.

And yet he is not solely responsible for the Cal 40 design: in 1962 Los Angeles YC's George Griffith is alleged to have showed Lapworth a

continued on pg. 29



#### VIVA

Rig/Model	Cal 40
LOA	39
Year	1969
Sail Number	USA 103
Owner/Skipper	Donald Jesberg
Yacht Club	San Francisco YC
Crew	Donald Jesberg,
Eric Baumhoff, John 1	Bonds, Ethan Doyle
Andrew Holdsworth	



#### **ZERO GRAVITY**

Rig/Model	Soto 40
LOA	40
Year	2011
Sail Number	USA 2719
Owner/Skipper	Ivan Batanov
Yacht Club	SDYC
Crew	Ivan Batanov,
Neil Fraser, Eric Hein	n, Ryan Mazzella
Johannes Neuendorf,	Casper Thijssen



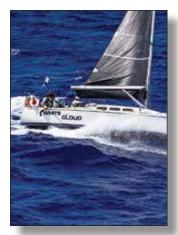
#### **WARRIOR WON**

MAINING	11011
Rig/Model	Pac52
LOA	52
Sail Number	USA 60564
Owner/Skipper	Chris Sheehan
Navigator	Christopher Lewis
Yacht Club	Larchmont YC
Crew	Chris Sheehan,
Stu Bannatyne, Scott	Ewing, Mo Gutenkunst,
Hartwell Jordan, Colli	in Leon,
Malcolm Parker, Dyla	ın Vogel



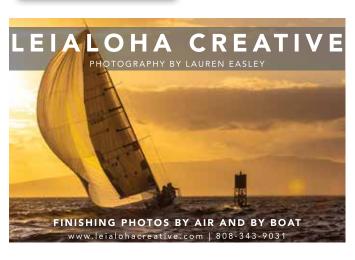
# ZVI

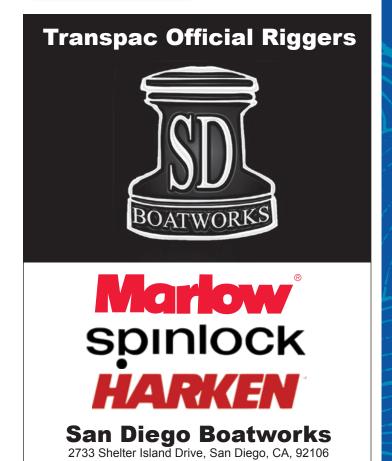
Rig/Model RP 55	
LOA 55	
Year 2007	
Sail Number USA 5515	55
Owner/Skipper Alan Lubr	ner
Navigator Andrew K	loch
Yacht Club Seattle YC	2
Crew Alan Lubr	ner,
Nigel Barron, Josh Butler, Patricl	k Cook,
Patrick Gibbs, Andrew Koch, Fre	ederick
Lanzinger, Rick Sassara, John St	anley,
Mike Stanley	



#### WHITE CLOUD

Rig/Model	COOKSON 12M
	Farr 39
LOA	39
Year	1996
Sail Number	USA 84550
Owner/Skipper	Paul Grossman
Yacht Club	San Diego YC
Crew	Paul Grossman,
James Gilmore, Micha	ael Skillicorn,
Brian Vanderanden	





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Calisto, Cal 40, Eddy Family - 2019 Cal 40 Div. winner - ET 12: 07:11:33 - CT 08:16:59:47 - Photo: Emma Deardorff / ultimatesailing.com Inset photo: Pam Davis

#### **CAL 40 - The Legend Lives On**

sketch on a napkin of a flat-bottomed, fin-keeled boat with a separate spade rudder, inspired by dinghies like the International 14 with its transom-hung rudder. When shopping their idea among So Cal boat builders the idea had a cool reception among all, except Jack Jensen who would commit to start production if the sale of the first 10 boats were assured by Griffith. Lofting was started soon thereafter by Willis Boyd and production commenced in 1963.

Writing to Latitude 38 on this topic, legendary ocean racer Skip Allan tells another interesting Cal 40 genesis story of interest: "It was before the 2003 Transpac that Stan Honey had invited George Griffith and Bill Lapworth aboard Illusion for a little visit while tied up at the Griffiths' dock in Alamitos Bay. As we sat around in the cockpit, a little contentiousness erupted. George told how Lapworth had designed the rig to be 18" shorter, but George held out for the "tall" rig, saying Lapwoth's "stump" would have "killed" the boat. Then the subject of who designed the Cal 40's spade rudder, of which both Lapworth and Griffith claimed credit, arose, and was not resolved before our friendly little reunion broke up. Good times."

Regardless of its exact origin, the design's ocean racing prowess became apparent early with Hull #2 – Conquistador – who in February of 1964 turned heads in winning the Southern Ocean Racing Conference (SORC), the premier winter series of ocean races held each year in Florida. The design then took off from there with Transpac victories in 1965 (Don Salisbury's Psyche), 1967 (Skip & Scott Allan's, Holiday Too) and in 1969 (Jon Andron's Argonaut). These were in addition to Cal 40 victories in the 1966 SORC and the 1966 Bermuda race. In that race, the Cal 40s had taken 1st, 3rd, 4th, 5th, and 6th places, as well as 4 of the first nine overall. Meanwhile, back in Southern California, Cal 40s were dominating the Whitney and Ahmanson Series of short offshore races.

Cal 40s are still winning modern ocean races elsewhere than just the Pacific as well, such as Tad Du Pont's Nicole winning the 2000 Newport-

Bermuda Race in class and overall. Nicole's current owner, Tom Campbell, is also from the Eastern Shore of Maryland and a boat yard owner like DuPont, taking careful winter care of her in the warmth of one of his sheds. Campbell has Nicole entered in the biennial Annapolis to Newport Race in June this year, along with Paul Jenning's Cal 40 Towhee from Connecticut. These are but a few of those who still race regionally in the mid-Atlantic and Northeast.

This year's Cal 40 Transpac entries include Mark Ashmore's Nalu V. "My wife Kathy and I had been working very hard on our Cal 40, and were so excited to be prepared and start the 2019 Transpac!" said Ashmore, who hails from South Shore YC in Newport Beach. This was to be his first race to Honolulu.

"Unfortunately our first campaign ended in a retirement," said Ashmore, "so this second chance means even more to us. Our goal is to finish and have fun! This was our only goal in this year's San Diego-Puerto Vallarta Race, and yet we ended up placing 2nd in Division 6 and 15th overall!"

The other Cal 40 in the 2021 fleet is Don Jesberg's Viva, who is back with, as Jesberg puts it, "unfinished business" from the last edition of the Transpac Race: the all-amateur team had finished only 2.5 minutes out of second place and 1.5 hours from winning in the hotly-contested Cal 40 class. The 2021 race will be Jesberg's fifth time racing Transpac, and he and his team are "excited to give it another try as the Cal 40 is a great all-around ocean racing boat. If we can get our routing correct this time we are confident in our ability to sail [this boat] to it's fullest potential."

Unfortunately in this race an anticipated battle among Commodores will not be fought in Cal 40s since LAYC Commodore Tom Munzig is unable to get restoration and repair work on his Cal 40 Mystic finished in time for the race. Jesberg as Commodore of the San Francisco YC was looking forward to this Northern-Southern California rivalry, yet guess what: when it comes to racing Cal 40's, there is always the next race.



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On behalf of the Transpacific Yacht Club Officers, Board of Directors, and members, I want to express a huge Mahalo to all our Honolulu and Mainland Committee volunteers, host yacht clubs, and generous sponsors. Without your enthusiasm, hard work and support the 51<sup>st</sup> edition of this classic ocean race would not be a success. We look forward to the arrival of the racers and celebrating with all of you in the Ala Wai.

Thank you all!

Jim Eddy III Commodore Transpacific Yacht Club



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 $\textbf{Argo}, \texttt{MOD 70}, \texttt{Lior Elazary - 2019 Div. O Multihull winner - ET 4:11:20:32 - CT 08:06:34:59 - Photo \& Inset photo: \texttt{Lauren Easley} / \texttt{leialohacreative.com}$ 



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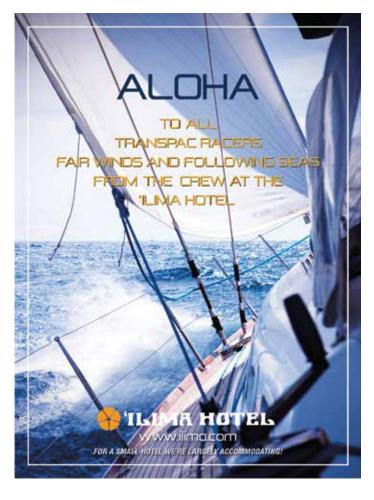
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# Transpac 50

#### A memorable race, one of the best!

by Dobbs Davis

t was clear as early as 10 months prior to the 50th Transpac held in July, 2019 that this was going to be an immensely popular race – by September, 2018 there were already 50 entries on the roster, which went to over 80 in December, and peaked at one time to 108 boats by early Spring 2019, a figure that would have shattered the previous participation record of 80 entries set in 1979.

Yet, even with 73 monohulls and 6 multihulls crossing the finish at Diamond Head, with 9 yachts retiring, this was an impressive record turnout for this 2225-mile biennial ocean racing classic. Teams from 7 nations were represented at the starts, with the fleet broken into 12 racing divisions ranging in size from two entries (Multihull Class 0A) to fifteen (Monohull Class 1).

It was in this latter class that the fastest and most modern boats were on hand, hunting for high speeds and record times should the weather conditions allow. Within this large class there was great diversity, with sizes ranging from Jim Cooney's VPLP/Verdier 100 Comanche, the first to finish monohull once again after she set a new course record in 2017, to Jason Seibert's canting-keeled Schock 40 Gamble, the last boat to get to Hawaii.

The next largest class in average size was the nine ULDB Sled teams that have been loyal to racing Transpac for over 30 years since their designs made their debuts in the 1980s. Even Chip Merlin brought his boat Merlin back for Transpac 50 after designer/builder Bill Lee raced her for her 40th anniversary in the previous 2017 edition.

This finishing number in this class was reduced by two when in the wee hours of the second night of the race the helmsman on John Sangmeister's modified Santa Cruz 70 OEX felt a crack and crunch in the rudder, which was highly loaded as the team was headsail reaching at high speed. The helm then went sluggish and the boat rendered unsteerable in the heavy winds and waves. Closer inspection revealed seawater pouring into the boat through a hole in the hull at the lower rudder bearing. The OEX team dropped their headsails, tried bailing the boat, and when it became clear they were not keeping up, liferafts were deployed and Maydays hailed.

Fortunately Roy Disney's team on his Andrews 68, Pyewacket, was nearby, and with only a slight course deviation were at OEX's position quickly, ready to rescue their rival crew. While seeing OEX slip below the waves in the foggy gloom, the two teams sailed back to the Coast without further incident, a little shaken but unharmed.

For this heroic effort Disney and team were awarded US Sailing's Arthur B. Hanson Rescue Medal with a rousing standing ovation in profound thanks and respect from the over 700 participants at the Awards Ceremony in Honolulu. This was a moving moment for all who have been to sea and faced tough and dangerous circumstances.

This was not the only mishap in the race: several boats retired for broken rudders, with all but one failure occurring in the first few days of the race. Those racers turned back for the Coast. Two entries had mast issues, with one returning to the Coast, and one, Carlos Brea and David Chase's Fast 42, Uhambo, managing to complete the course and finish at Diamond Head under jury rig.

Transpac 50 was also unique in attracting many teams who entered their favorite designs from yesteryear, including the six Cal 40s racing in their own division, and Patrick Broughton's Australian team on the S&S 72, Kialoa II, beautifully restored to look as good as when Jim Kilroy raced her in the 1960s. One of the team members on the Kialoa II crew, Dallas Kilponen, beautifully captured the joys of life at sea while racing this classic ketch in his production of a video that was awarded a new trophy for Transpac, the Richard L. Burla Trophy, awarded to the best media production made during the race. This video was also later nominated for an international award at the Yacht Racing Forum's Mirabaud Video Awards.

Another classic yacht of note entered in this race was Chubasco, the 1939-built 67-foot S&S yawl the Akin/Baker/Carpenter/Durant syndicate painstakingly restored over two years to make ready for the race. The team on board had dozens

of Transpacs and probably >100,000 ocean racing miles logged among them, but the boathandling challenges of pushing this boat to Hawaii gave them respect for their forerunners who did the same in earlier races this boat saw in its heydey.

And while these and many other stories gave plenty of introspection and nostalgia to this race - as there always is in a race that had its first start in 1906 - it's interesting to note that some 75% of the teams in Transpac 50 were first-time entries in the race. So with enthusiasm like that, it seems that the predictions of the demise of ocean racing are greatly exaggerated.

As with most Transpacs, the multiple start days can produce biases in favor of one wave of racers over another if the weather patterns line up more favorably. In 2013 the first wave was favored, with the slowest boats in the fleet winning the overall trophies, including Matt Brooks's classic 1936 S&S ketch, Dorade. In 2019 it was the second and third wave that looked to get stronger breeze over a shorter route, until the last wave got caught in an unusually strong Catalina Eddy that kept them pinned to the coast in the first night, eroding all their advantages in corrected time.

So, just a few days into the race and while analyzing the positions and speeds being reported by the YB trackers, it became apparent the second wave was going to be looking good on the fleet. They were able to not have to dive too far south getting off the Coast as the first wave did, and thus they reduced the miles sailed to Hawaii while also having good breeze.

So, when Bob Pethick and his Rogers 46, Bretwalda, arrived at Diamond Head in the mid-afternoon of their 8th day of racing, being the first of that favored group in Division 4, they had, for a while, enjoyed being at the top of the standings. Yet this did not last, as about 12 hours later a few hours, before sunrise, a new leader would emerge from the finish line at Diamond Head: Shawn Dougherty and Jason Andrews's J/125, Hamachi.

These two led a team from the Seattle region balanced with youth and experience, and with careful preparation, high energy and minimal mistakes made during the race (and Yes, a little luck), they not only remained among the leaders but vaulted into and maintained their lead during the final hours of the race. The overall King Kalakaua Trophy looked to be within their grasp.

As the corrected time clock was ticking, the Hamachi team stood by to await their fate. "We would be so excited and proud to have our hard work over the past few months get rewarded with this amazing trophy," said Dougherty. "The team was phenomenal, everyone worked hard but had fun too, and to be given this prestigious award would be quite an honor."

In the end the finish times showed they earned this honor well, finishing 44 minutes ahead of their nearest rival in corrected time, and on top of a pack of five in Division 3 that were half a day ahead of the sixth overall finisher started on the same favourable day and who won Division 4.

Like the Burla Trophy, yet another new trophy was established this year, this one by the Storm Trysail Club to be awarded to the 3-boat team which compiled the best score, as determined by using the total of each team member's percentage placement in its respective class. Eleven teams entered this competition, fully one third of the fleet, and it was won by the Naughty Blue Tequila team composed of Division 9 winner Nadelos ("naughty"), Cal 40 Division runner-up Azure ("blue") and Division 4 winner Oaxaca ("tequila").

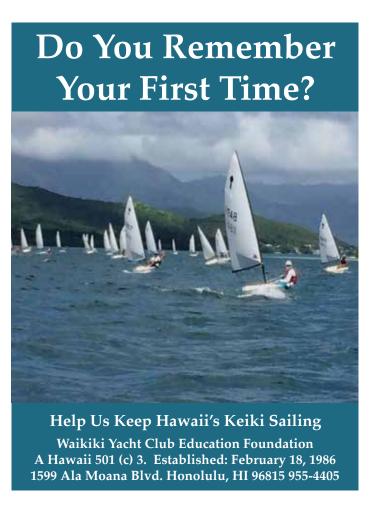
So in summary, it can be stated that Transpac 50 was another great edition of this classic ocean race, where no records were broken as in 2017, but all participants enjoyed having all the elements that make this race great: a diversity of conditions to challenge all getting off the coast followed by beautiful postcard tradewinds sailing though the middle and end of the course. Those who did well in the results did so through careful planning, preparation and executing their strategies on the race course.

One take-way from this race was the incredibly fast elapsed times achieved by the fastest multihulls – only 4.5 days for the MOD 70 trimarans which may prompt an even later start date in the future to have these magnificent ocean greyhounds be part of the final festivities of this great race.



Taxi Dancer, RP 70, Yabsley/Compton - 2019 Div. 2 ORR winner - ET 8:06:43:22 - CT 8:23:09:26 - Photo: Walter Cooper/ultimatesailing.com Inset photo: Emma Deardorff/ultimatesailing.com







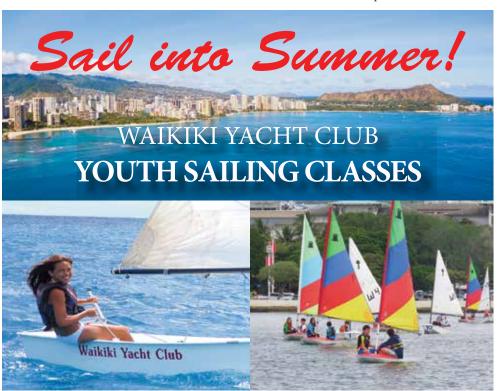




# Transpac Weather and Tactics

by Stan Honey

Stan Honey has navigated in 23 Hawaii races, winning line-honors or class 14 times. As navigator, Stan has set 7 records in Hawaii races including single-handed, double-handed, and multiple fully crewed records for monohulls to Hawaii.



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#### Overall race structure and necessary decisions

he primary feature that dominates the Transpac is the Pacific High. There is no wind in the center of the high, and increasing wind as you get farther south, up to a limit. The central question of the Transpac is how close to sail to the high, or how many extra miles to sail to get farther from the high? In years when the Pacific High is weak (or weakening) and positioned well south, there can be strikingly more wind to the south. There have been Transpacs where yachts that are 10 miles to the south of competitors can experience 1 knot more wind. A sled, in 1 knot more wind will sail 1/2 knot faster, and therefore would gain 12 miles per day on the northern competitor. This condition can persist for the entire middle third of the race, eliminating any chance of

recovery for the yachts that are positioned too far north. Note that all yachts in this middle third of the race are nearly fetching the finish on starboard gybe, so the boats caught too far north cannot gybe out of their predicament without sailing a dramatically unfavored angle, passing far astern of the competitors to the south. This condition dominates the results of most Transpacs.

Occasionally, however, the Pacific High will be strong (or strengthening) and located far to the north. In these conditions, it is possible to be too far south. The boats that sail closer to the high will not only get more wind but will sail the shorter distance. Typically, in these sorts of years, the wind stays "reachy" throughout the middle third of the race, so the boats that paid extra distance to get south cannot even "cash in" the southing and reach up in front of the northern boats. Everyone is reaching fast, the boats ahead and to the north get the eventual veer first and gybe to port passing in front of the boats to the south.

#### Transpac in Five Sections:

- Get to the synoptic wind before the inshore "glass-off."
- Windy reach to the ridge.
- "Slotcars" through the middle third.
- Run for the last third.
- · Approach.

#### Get to the synoptic wind before the inshore wind dies at night.

The "synoptic" wind is the wind that results from features shown on a synoptic weather map, such as highs, lows, troughs etc. It blows all night. You must know where the nearest edge of that wind is and find a way to get to it the first day so that you do not spend the first night in the inshore glass-off.

In a light southwesterly, tack up the Palos Verdes coastline until the southwesterly has started to fill in, and you can at least lay the Isthmus. When you tack onto starboard to cross the channel, continue all the way across. Do not pinch and do not tack on the shifts in mid-channel. There is substantial adverse current and lighter wind in mid-channel. It is better to get right across into the accelerated wind and reduced current at Catalina. Port tack is good along Catalina from Arrow point to

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#### Weather & Tactics cont'

the West End, with good breeze, current relief, and often a backed wind. Once past the West End of Catalina do not tack onto starboard too early. There is light air south of the West End that must be avoided.

If you have the misfortune to start in a Catalina Eddy, it will be tricky but critically important to get into the synoptic because when there is a Catalina Eddy there is nearly always particularly good wind offshore. You must "broken-field run" using your understanding of the structure of that particular Catalina Eddy, to get to the synoptic wind. A good mesoscale model like the HRRR is useful.

#### Windy reach to the ridge

The Pacific High nearly always has a ridge extending off its southeast corner. On the weather map this is visible as "U" shape of the isobars on the southeast corner of the high. After rounding the West End, you will have a windy reach for a couple of days, depending on your yacht's speed, but when you get to the ridge, the wind will lighten and veer very quickly. For this reason, you will find that after reaching in good breeze for two-days, when you finally get the spinnaker up, and are struggling to carry it, within 6 hours or so, you will be lifted and sailing your "ocean" vmg angles in lighter air; you just crossed the ridge.

The most critical decision of the Transpac is where to cross the ridge. The reason this is critical is, once you get to the ridge and the wind veers, you cannot cheaply get into a "slot" that is farther south. You are already sailing as low as you can on your offshore polars, and you cannot gybe without huge penalty given how favored starboard gybe is at this point. That is why the middle third of the race is called "slotcars."

If you are too far to the north, you will be slowly passed by the yachts to the south of you, and there is nothing that you can do about it; you

cannot gybe, you cannot sail lower. As the wind gets lighter, your polars force you to sail higher and higher, until you "spin out" up into the high. When you eventually are forced to gybe to avoid the calm, your angle on port gybe has you heading behind your competitor's transoms.

The "slotcars" leg ends when the wind eventually veers far enough so that both gybes are symmetrical around the course to the finish, allowing you to sail either gybe.

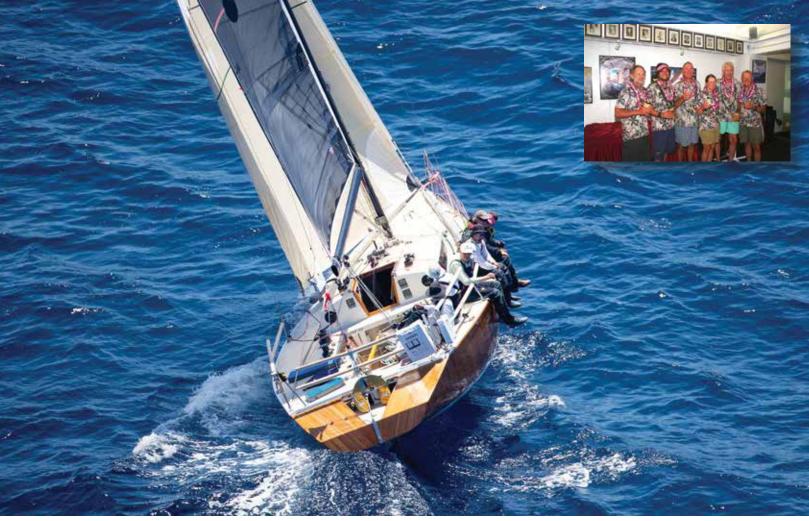
#### The run

The final third of the race is "the run." This is why we sail Transpacs, the wind picks up as you approach the Islands, and you are surfing in tradewind swells. Generally, the right-hand side of the course is favored in the final third of the race, because the wind slowly veers as you sail further west. Therefore, the best course is to favor starboard gybe and come in on a port gybe layline to Molokai at Kalaupapa.

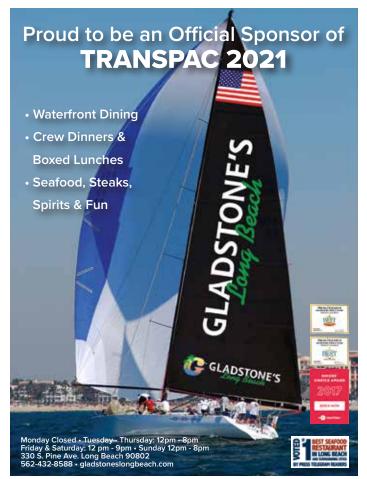
Do keep an eye out for tropical depressions or their weaker siblings which are sometimes referred to as "inverted troughs." They are both visible as omega shaped waves in the isobars in the tropics. If you will be approaching the finish following an inverted trough, or a tropical, approaching the finish from the right-hand corner works particularly well as there is often a veer and light air east of an inverted trough. If you will lead an inverted trough or tropical to Hawaii, then it often pays to gybe down in front of it because there is often more wind and a back in the wind west of a tropical or inverted trough.

#### Approaching the Finish

Pick your approach to come into Molokai at Kalaupapa on port gybe. Gybe close to Kalaupapa and sail along Molokai in the accelerated



Sweet Okole, Farr 36, Dean Treadway - 2019 Div. 8 winner ET 11:14:30:08 - CT 08:23:16:56 - Photo: Sharon Green / ultimatesailing.com Inset photo: Brian Farr



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#### Weather & Tactics cont'

wind. When you get to the west end of Molokai, if you are above your layline to Koko Head, gybe back on port west of Ilio Point, where there is accelerated wind, to get to your layline for Koko Head. Never approach Oahu northeast of Koko Head, take another gybe onto port in mid-channel if you must. It is fine to sail within 1/2 mile of Koko Head, and from Koko Head sail a straight line to the finish. If you are lifted after Koko Head and must gybe along Oahu, stay out of the bays.

The finish line is deceptive, and many yachts get too close to shore when they cannot see the red buoy. The best technique is navigate to the buoy, rather than depending on seeing it. With spectator boats around, especially at night with their port side red running lights "flashing" in the seas, the buoy often cannot be unambiguously identified until it is close.

#### **Squalls**

Squalls do not always have the pattern of a "catspaw." Catspaws have diverging wind in front of and around them. Some tradewind squalls from midnight through until just before dawn can have converging winds at their leading edge. The wind converges because there is an updraft in front of the squall. In addition, the average wind in the squall is veered about 15 degrees or so to the right of the prevailing surface wind, and the squall itself moves about 15 degrees to the right of the path of the surface wind. Behind squalls the wind is light, particularly near and after dawn.

Slower boats: As the squall approaches, gybe to port and stay on port right through the squall, and then gybe back when the squall has passed completely over you and your wind speed and angle has returned to the prevailing conditions. If you gybe back to starboard too early, you run the risk of crossing behind the squall and getting into the light air in the wake of the squall.

Relatively fast boats e.g., sleds or TP52s: Gybe to get in front of any squall within reach. Gybe back and forth in front of the squall for as long as you can. Each gybe "back" towards the squall will be at a horrible angle, because of the way the wind "toes-in" in front of the squall but do it anyway;

the velocity makes up for the horrible angle. When the squall finally passes you, exit on port gybe and get away from the squall to avoid getting becalmed behind it. Port gybe is more effective to avoid the calm behind a squall because the squall itself is moving to the right of the path of the surface wind, so port gybe allows you to diverge rapidly from the light air area behind the squall. It is perilous to exit a squall on starboard gybe because of the risk of getting becalmed behind the squall, particularly near dawn.

Maxis or multihulls: Treat squalls like potholes and avoid them. On starboard gybe avoid overtaking a squall and sailing into the light air behind it. On port gybe avoid passing just behind a squall. You can of course get accelerated wind by passing in front of a squall, but the increased wind is too brief to be worth the cost of the maneuvers and the risk of getting it wrong and suffering the light air behind the squall.

#### **Weather Information**

GFS and OPC charts are the best forecasts once you are beyond San Nicolas and are in the synoptic wind. OPC charts have the benefit of including improvements made by NOAA meteorologists. HRRR is a good source of mesoscale data for the area inshore of San Nicolas. NAM is good for the area surrounding the Islands to pick your laylines.

#### Notes

Old-school routing notes: If you are racing a light displacement boat, it is worth sailing extra miles to get extra wind, because no matter how hard it blows, a sled will sail still faster if you get more wind. On the other hand, if you are racing a moderate displacement boat, do not sail any extra miles to get more wind than necessary to reach hull speed. If you sail farther to get more wind, you will have more fun, but your average speed will not increase enough to pay for the extra distance.

There are slides from a zoom presentation on the above topics posted at <a href="www.honeynav.com/">www.honeynav.com/</a> That presentation may also be available from the TranspacYC.

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From the PCYC Board, volunteers and me personally, best wishes for a fast and safe Transpac in this crazy year of covid. And I invite you to join us in 2024!

> Jim Quanci S/V Green Buffalo and PCYC Commodore

The FUN Race to Hawaii



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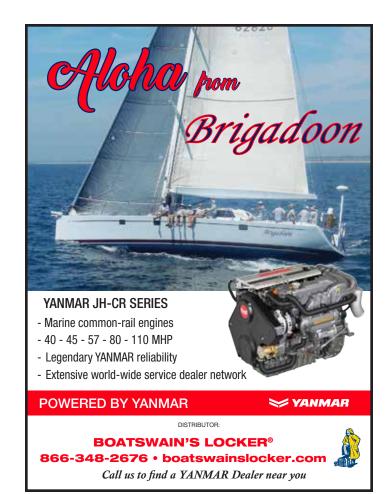
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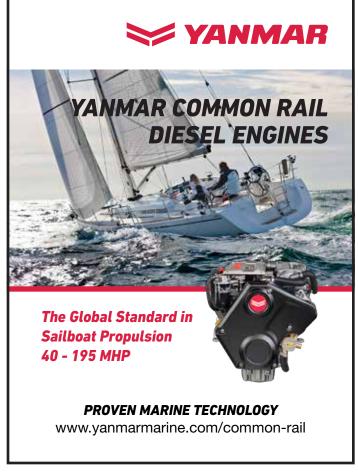
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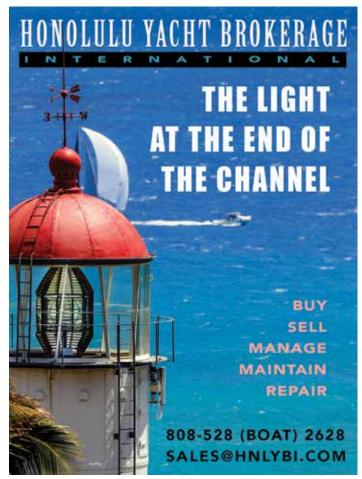
Thanks to Los Angeles Yacht Club Race Committee for serving as Transpac RC, PRO Tom Trujillo, Deputy PRO Mark Townsend. Special thanks to Fred and Lucille Ripley for the generous use of Warrior II as our signals flagship.













Pamela Martin (holding Lucky) and Rick Mogle behind her in the grey hat along with a few of their lighthouse finish line crew at the volunteer party. Photo by Todd Rasmussen

## 2021: the Year of the Volunteer

Transpac means many things to many people, and as we get older what it means also evolves with our time and experience with the race. For boat owners and sailors, the race is the end result of months (or even years) of planning, preparation and the eventual execution of the race itself: the nervous excitement at the start, the first few miserably cold wet overcast days, followed by increasing sun and warmth, when headsails change to spinnakers, the squall-dodging and the eventual glorious finish at Diamond Head along with the blinding lights of Waikiki and the Aloha parties that await.

After a few more of these, many of us stay in love with this race, even if we don't sail it as much any more, and we join TPYC to help organize and participate in running the race to ensure the continuity of its standards and the special features that make it so unique.

Even those of us who have never done the race can fall in love with the camaraderie and Aloha spirit it brings to the ocean racing visitors to the islands and want to help. With or without a racing pedigree, as volunteers we pitch in to assist in any way we can. This includes being on the Race Committee recording the finish times at Diamond Head, escorting finishers to their slips, manning the Shack, providing lei, pupu and Mai Tai on arrival, taking the Aloha shirt crew photos and in general acting as friendly guides for weary sailors trying to regain their land legs once ashore and connect with awaiting loved ones.

And these are just some of the more visible tasks that volunteers take on to produce a successful race – there are many deeper levels of planning that take energy and thought months in advance, as well as going into action before, during and after the race itself. Planning, budgeting, sponsor fulfillments, detailed timelines... these and innumerable other tasks are under the purview of the TPYC Honolulu Committee

"There is never enough said about how important volunteers to the success of this race," says Transpac 51's Honolulu Committee Chairman John Henry. "This year has been especially challenging with all the uncertainty, and a lot of effort has been put into knowing what we can and cannot do. Even if we're not having the same big social events we have in normal times, our dedicated volunteers will be

doing their very best to help assure everyone has a great Aloha experience while

Individual team trophy awards, for example, is a unique feature for this year and will rely on the efforts and coordination of the Race Committee, volunteers to organize the trophies and round up the winners and their families, and the presence of media to record each event. This will not be easy!

To recognize the efforts to make each Transpac a success, the Honolulu Committee presents a special trophy to those who have put in remarkable and outstanding voluntary service. First awarded in 1985, after the passing of its namesake, the Clare Lang Memorial Trophy is awarded to those who exemplify the tireless efforts she gave to this race as the long-term Honolulu Committee secretary. Clare Lang was also not only the first female Commodore of Kaneohe Yacht Club in 1980, she was also the 1984 recipient of Hawaii Yacht Racing Associations' Clarence W. MacFarlane Yachtsperson of the year Trophy, named for the "Father of Transpacific Yacht Racing", for her service that "has contributed the most to the sport of Yachting."

For every edition of this race, TPYC commemorates Clare Lang's passion and dedication in this very special trophy, last won in 2019 by Pamela Martin and Rick Mogle.

2019 - Pamela Martin & Rick Mogle

2017 - Cathy Pratt & Jeff Davis

2015 - Rachel Simons

2013 - Linell Kam 2011 - Ben Merritt

2009 - Marsha Lewis

& Crispin Lippincott

2007 - DJ Gillies Walling

2005 - Ivan Chan Wa

2003 - Kim & Lou Ickler 2001 - Barbara Silvey

1997 - John Henry 1995 - Walt Niemczura

1999 - Doug Vann

& Marge Boyd

1993 - Myron Kerner

1991 - Carolyn Cockle

1989 - William C. Hartz

1987 - Ted Kurros

1985 - Mary MacDonald & Happy Miller



Celestra, Lagoon 400S2, Lior Elazary SCP - 2019 Div. OA Multihull winner ET 13:20:51:04 - CT 13:20:51:04 - Photo: Emma Deardorff / ultimatesailing.com Inset photo: Todd Rasmussen



Transpac is more than just another offshore sailboat race to Craig Chamberlain, Novamar's President.

Not only has Craig and many of Novamar's staff members been active sailors for most of their lives, but Craig and his wife Julie did their first Transpac together back in 1981.

They later introduced their three kids to the sailing lifestyle by racing and cruising up and down the coast of Mexico.

Craig therefore feels there is a natural fit between Novamar and Transpac and is proud to be a Transpac Sponsor again in 2021.

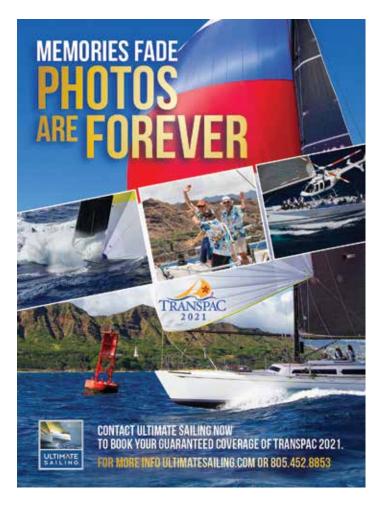
"There is something special about finishing off the Diamond Head buoy in Honolulu after an exciting and sometimes intense final run down the Molokai Channel," Craig said. He says in a way offshore sailing also represents the marine insurance business, where challenges met with hard work and creativity are rewarded with customer satisfaction.

Novamar was founded in 1987 on these principles.

So, whether it is yacht, home, auto, or aircraft insurance, the Novamar team's commitment to provide the best insurance and risk transfer solutions combined with highest level of service is lived out every day in their company ethos:

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## **TROPHIES**

**FINISH - OVERALL** 

First Place Overall Corrected Second Place Overall Corrected Third Place Overall Corrected First Overall Corrected on earliest Start day w/o race winner First Overall Corrected on next Start day w/o race winner First Elapsed Time-Unlimited

First Elapsed Time - Conventional

**DIVISION I** 

First Corrected Second Corrected Third Corrected

**DIVISION II** 

First Corrected Second Corrected Third Corrected

**DIVISION III** 

First Corrected Second Corrected Third Corrected

**DIVISION IV** 

First Corrected Second Corrected Third Corrected

**DIVISION V** 

First Corrected Second Corrected Third Corrected

**DIVISION VI** 

First Corrected Second Corrected Third Corrected

**DIVISION VII** 

First Corrected Second Corrected Third Corrected

**DIVISION VIII** 

First Corrected Second Corrected Third Corrected

PERPETUAL TROPHY

King Kalakaua Skip Warren Memorial TPYC Tureen

Clark Sweet Trophy

Morgan Adams Memorial Barn Door Merlin Trophy

Harry Uhler Memorial TPYC Wine Cooler

TPYC Cup

Clarence McFarland Trophy TPYC Cup

TPYC Cup

Albert Soiland Trophy

TPYC Cup TPYC Cup

LAYC Cup TPYC Cup

Makapu'u Point Trophy

TPYC Cup TPYC Cup TPYC Cup

City of Long Beach Trophy Harry G. Steele Memorial

TPYC Cup

Eugene Overton Trophy

TPYC Cup TPYC Cup

LAYC Glass Boat Hawaii Prince Trophy

TPYC Cup

SPECIALTY CLASSES

First Santa Cruz 52 First Cal 40 Shortest elapsed time under 60' First racer/cruiser elapsed time under 49'

Jensen-Lapworth Trophy Makani Hula Don Clothier Trophy

**OTHER TROPHIES** 

Nash Family Corinthian Sailor Edmund Grant Storm Trysail Club Team Kenwood IOR Cup Best on the Water Media Ronald L. Burla Media Trophy First Hawaii Yacht Corrected H.G. Dillingham Trophy Jobson Leukemia First Double Handed First Foreign Yacht Elapsed Time Curtis Iaukea Trophy First Foreign Yacht Corrected Time **TPYC** Farthest North Pacific High Trophy Tail End Charlie Tail End Charlie Trophy Outstanding Crew Member Don Vaughn Trophy Oldest Average Age Ilio Aukai Outstanding Honolulu Committee Volunteer Clare Lang Trophy

**NAVIGATORS TROPHIES** 

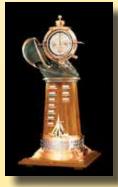
First Elapsed - Overall Navigator Ben Mitchell Trophy First Corrected - Overall Navigator Chuck Ullman Trophy First Corrected - Division I Navigator First Corrected - Division II Navigator First Corrected - Division III Navigator Frank Mallory Trophy

First Corrected - Division IV Navigator First Corrected - Division V Navigator First Corrected - Division VI Navigator First Corrected - Division VII Navigator

First Corrected - Division VIII Navigtor Mark Rudiger Traditional Navigation

Winthrop Johnson Trophy

Mark Rudiger Trophy







Barn Door - First Elapsed Time

## **CLASS FINISH POSITIONS 2019**

Transpac Honolulu Ra Sail Number	nce – Monohull Racing Yacht Name	Yacht Design	Owner/Skipper	Status	Rating	Finish Time	Elapsed Time	Corrected Time	Positio	on Fleet
Division 1 (DRR Trans 1 USA 60052 2 AUS 52566 3 USA 75553 4 MEX 55555 5 USA 84248 6 GBR 4945R 7 USA 2121 8 CAY 65 9 AUS 12358 10 CAN 52 11 USA 627 12 USA 97777 13 USA 7779 14 BAR 61300 15 USA 36	pac) BadPak Alive Destroyer Peligroso Vitesse Maverick Rio100 CARO Comanche Shadow II Rapid Transit Medicine Man Cal Maritime (Corinthian) Conviction Gamble	Pac52 R/P 66 TP52 Kernan 70 Southern Cross RP 52 Infiniti 46r Bakewell White 100 Botin 65 Verdier/VPLP 100 TP52 Antrim 49 Andrews 63 Andrews 77 TP52 Schock 40	Tom Holthus Phillip Turner / Duncan Hine Jim Bailey/Alisal Bay LLC Lorenzo Berho Thomas Furlong Quentin Stewart Manouch Moshayedi Maximilian Klink Jim Cooney & Samantha Grant Peter McCarthy James Partridge Bob Lane California Maritime Academy Robert DeLong Jason Seibert		1.1676 1.3108 1.0878 1.1713 1.1713 1.1591 1.4616 1.1812 1.7201 1.0784 1.0794 1.18 1.2534 1.1139 1.0415	20/Jul/19 - 19:49:35 20/Jul/19 - 01:30:26 21/Jul/19 - 12:59:11 20/Jul/19 - 23:57:48 21/Jul/19 - 10:21:20 21/Jul/19 - 08:04:23 19/Jul/19 - 19:08:19 21/Jul/19 - 08:04:55 18/Jul/19 - 21:14:05 22/Jul/19 - 08:39:19 21/Jul/19 - 08:39:19 21/Jul/19 - 16:51:59 21/Jul/19 - 09:36:03 22/Jul/19 - 12:52:52 24/Jul/19 - 09:13:00	7.09.49.35 6.15.30.26 8.02.59.11 7.13.57.48 8.00.21.20 7.22.04.23 6.09.08.19 7.22.04.55 5.11.14.05 8.19.17.56 8.22.39.19 8.06.51.59 7.23.36.03 9.02.52.52 10.23.13.00	08:15:37:48 08:17:04:55 08:20:06:22 08:21:08:01 08:22:05:30 09:04:18:49 09:07:49:39 09:08:31:29 09:09:44:13 09:11:51:53 09:18:12:37 09:18:39:44 10:00:09:09 10:03:48:42 11:10:08:25	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	9 11 18 20 22 37 44 47 50 53 58 59 67 69 73
Division 2 (ORR Trans 1 USA 97510 2 USA 41104 3 USA 8955 4 USA 97 5 USA 97363 6 USA 685 7 USA 35111 8 USA 88 9 USA 678	pac) TaxiDancer Buona Sera Merlin Grand Illusion Bolt Mr. Bill Trader OEX Pyewacket	RP 70 Santa Cruz 70 Bill Lee Custom Santa Cruz 70 Nelson Marek 68 Andrews 70 Andrews 70 Santa Cruz 70 Andrews 70	Yabsley / Compton Edward Marez Chip Mertin David H. Clark Craig Reynolds David Happ Doug Pasnik John Sangmeister Roy Disney	ret ret	1.0827 1.0632 1.1109 1.0632 1.0595 1.066 1.0841 1.0895 1.0691	21/Jul/19 - 16:43:22 21/Jul/19 - 20:24:43 21/Jul/19 - 13:32:14 21/Jul/19 - 23:33:50 22/Jul/19 - 02:29:49 22/Jul/19 - 04:58:19 23/Jul/19 - 10:08:25	8:06:43:22 8:10:24:43 8:03:32:14 8:13:33:50 8:16:29:49 8:18:58:19 10:00:08:25	08:23:09:26 08:23:12:16 09:01:13:20 09:02:33:20 09:04:54:09 09:08:53:46 10:20:20:10	1 2 3 4 5 6 7 10	23 24 32 33 38 48 72
Division 3 (ORR Trans 1 USA 13696 2 USA 51517 3 USA 50030 4 USA 46700 5 USA 83940 6 USA 46056 7 USA 7447 8 JPN 6903 9 JPN 6821 10 USA 61164 11 CAN 74445 12 USA 7219 13 USA 61046	pac) Hamachi Velvet Hammer Bretwalda 3 Snoopy Reinrag2 (Corinthian) Cipango Fast Exit t Dracconis Lady Kanon Katara Longboard (Corinthian) Zero Gravity Cazan	J/125 J/125 Rogers 46 J/125 J/125 Andrews 56 Andrews 40 Rogers 46 RP 45 Riptide 35 MkII SOTO 40 DK46	Shawn Dougherty / Jason Andrews Zachery Anderson / Chris Kramer Bob Pethick Mark Surber Thomas Garnier Shawn Bennett John Raymont Hiroshige Ikeda Naomichi Ando Roger Gatewood Peter Salusbury Ivan Batanov Paul Martson		0.9257 0.9195 0.9937 0.9242 0.9253 0.9593 0.9073 1.002 0.9149 0.9648 0.9781 0.9098	21/Jul/19 - 02:21:29 21/Jul/19 - 04:33:39 20/Jul/19 - 14:02:40 21/Jul/19 - 09:32:08 21/Jul/19 - 12:56:57 21/Jul/19 - 12:46:14 22/Jul/19 - 01:31:43 21/Jul/19 - 01:38:47 22/Jul/19 - 05:43:39 21/Jul/19 - 05:43:39 21/Jul/19 - 20:03:22	8:16:21:29 8:18:33:39 8:04:02:40 8:23:32:08 9:02:56:57 9:02:46:14 9:15:31:43 8:19:24:19 8:15:38:47 9:19:43:39 9:10:37:47 9:10:03:22	08:00:52:37 08:01:36:38 08:02:48:34 08:07:11:53 08:10:35:37 08:17:52:00 08:18:03:57 08:19:49:41 08:21:10:11 08:23:40:02 09:02:39:08 09:05:06:20	1 2 3 4 5 6 7 8 9 10 11	1 2 3 4 5 13 14 17 21 27 34 39
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 $\textbf{Chubasco}, S\&S\ Yawl, Akin/Baker/Carpenter/Durant - 2019\ Div.\ 7\ winner\ ET\ 11:01:11:17\ -\ CT\ 09:02:51:35\ -\ Photo:\ Sharon\ Green\ /\ ultimatesailing.com\ Inset\ photo:\ Lauren\ Easley\ /\ leialohacreative.com\ Inset\ photo:\ lauren\ Lauren\ Easley\ /\ leialohacreative.com\ Inset\ photo:\ lauren\ Lauren\ Easley\ /\ leialohacreative.com\ Inset\ photo:\ lauren\ L$ 

Division 7 (ORR Transpac)  1 USA 7033 Chubasco  2 USA 55 Quester  3 USA 97684 Patriot (Corinthian)  4 USA 61148 Isla  5 USA 7175 Tropic Thunder  6 USA 52304 Macondo  7 USA 28423 Onde Amo (Corinthian)	S&S Yawl Oyster 56 J/44 XC50 Beneteau 46 Beneteau First 47.7 Beneteau First 40.7	Akin / Baker / Carpenter / Durant Michael Yokell Paul Stemler Robert Youngjohns John Miller Mike Sudo Stephen Ashley	RET RET	0.8253 0.7957 0.8323 0.8434 0.8 0.8187 0.7851	21/Jul/19 - 11:11:17 22/Jul/19 - 00:22:54 21/Jul/19 - 15:43:23 22/Jul/19 - 00:23:33 23/Jul/19 - 22:11:54	11:01:11:17 11:14:22:54 11:05:43:23 11:14:23:33 13:12:11:54	09:02:51:35 09:05:30:30 09:08:29:26 09:18:47:46 10:19:21:31	1 2 3 4 5	35 41 46 60 71
Division 8 (ORR Transpac) 1 USA 29000 Sweet Okole 2 USA 185 Dark Star (Corinthian) 26 3 USA 100 No Compromise 4 USA 13 Aloha (Corinthian) 5 USA 131 Mayhem	Farr 36 Hobie 33 J/105 Hobie 33 Hobie 33	Dean Treadway Christopher Lemke / Brad Lawson David Gorney Kyle Vanderspek Steven Eder	RET RET	0.773 0.776 0.772 0.7932 0.8085	22/Jul/19 - 00:30:08 21/Jul/19 - 23:21:19 23/Jul/19 - 16:04:24	11:14:30:08 11:13:21:19 13:06:04:24	08:23:16:56 08:23:23:39 10:05:33:09	1 2 3	25 70
Division 9 (ORR Transpac) 1 NOR 8620 Nådeløs 2 46117 Free (Corinthian) 3 USA 60716 Blue Moon 4 USA 7315 Traveler	Wasa 55 Nautor's Swan 461 Jeaneau 52.2 North Wind	lan Ferguson Free LLC Christian Doegl Russ Johnson Michael Lawler	SCP	0.7647 0.8157 0.7749 0.7468	22/Jul/19 - 03:14:29 22/Jul/19 - 03:17:28 22/Jul/19 - 23:26:01 23/Jul/19 - 14:28:37	11:17:14:29 11:17:17:28 12:13:26:01 13:04:28:37	08:23:03:55 09:13:26:57 09:17:34:51 09:20:20:42	1 2 3 4	23 54 57 63
Cal 40 (ORR Transpac)  1 USA 8540 Callisto (Corinthian)  2 USA 72 Azure  3 USA 103 Viva (Corinthian)  4 USA 7903 Psyche  5 USA 4590 Highlander  6 USA 37836 Nalu V	Cal 40 Cal 40 Cal 40 Cal 40 Cal 40 Cal 40	Eddy Family Rodney Pimentel Donald Jesberg Steve Calhoun Robert Horton Mark Ashmore	RET	0.708 0.7081 0.7103 0.7066 0.7106 0.706	22/Jul/19 - 17:11:33 22/Jul/19 - 19:08:46 22/Jul/19 - 18:16:49 22/Jul/19 - 22:45:09 23/Jul/19 - 09:58:59	12:07:11:33 12:09:08:46 12:08:16:49 12:12:45:09 12:23:58:59	08:16:59:47 08:18:24:33 08:18:26:52 08:20:30:42 09:05:41:43	1 2 3 4 5	10 15 16 19 42
Multihulls 0 (ORR Transpac) 1 USA 128 Argo 2 CAY 70 PowerPlay Ltd. 3 ITA 55 Maserati 4 CAY 1 Paradox	MOD 70 MOD 70 MOD 70 Irens 63	Jason Carroll Peter Cunningham Giovanni Soldini Jeff Mearing / Peter Aschenbrenner		1.85 1.858 1.993 1.642	17/Jul/19 - 20:50:32 17/Jul/19 - 21:21:50 18/Jul/19 - 03:56:51 19/Jul/19 - 12:07:48	4:11:20:32 4:11:51:50 4:18:26:51 6:02:37:48	08:06:34:59 08:08:24:40 09:12:05:38 10:00:45:59	1 2 3 4	1 2 3 4
Multihulls OA (ORR Transpac) 1 USA 61157 Celestra 2 USA 57218 Kastor Pollux (Corinthian)	Lagoon 400S2 Catamaran 43	Lior Elazary Jerzy Poprawski	SCP	1 1.019	24/Jul/19 - 06:21:04 23/Jul/19 - 19:13:42	13:20:51:04 13:09:43:42	13:20:51:04 13:15:50:28	1 2	5 5

## **BARN DOOR WINNERS OVERALL WINNERS**

Year	Boat	Owner/Skipper	Time	Voor	Post	Owner/Skipper	Timo
1906	Lurline	H.H. Sinclair	12:09:59 *	<u>Year</u> 1906	Boat Lurline	H.H. Sinclair	<u>Time</u> 11:21:59
1908	Lurline	H.H. Sinclair	13:21:31	1908	Lurline	H.H. Sinclair	13:21:31
1910	Hawaii	Hawaii Syndicate	14:03:23		Hawaii		
1912	Lurline	A.E Davis	13:17:03	1910 1912	Lurline	Hawaii Syndicate A.E. Davis	14:03:23
1923 (S.Barb.)	Mariner	L.A. Norris	11:14:46				13:16:55:11
1926 (S.Barb.)	Invader	Don M. Lee	12:02:48:03 *	1923 (S.Barb.)	Diablo	A.R. Pedder	11:10:26:57
1928 (Balboa)	Talayha	L. Lippman	13:04:58:30	1926	Invader	Don M. Lee	12:02:48:03
1930	Enchantress	Morgan Adams	12:13:22:52	1928 (Balboa)	Teva	C.W. Stose	12:07:13:38
1932 (S.Barb.)	Fayth	William S. McNutt	14:14:33:00	1930	Enchantress	Morgan Adams	12:13:22:52
1934	Vileehi	H.T. Horton	13:03:42:26	1932 (S.Barb.)	Fayth	William S. McNutt	12:07:31:27
1936 (S.Mon.)	Dorade	James Flood	13:07:20:04	1934	Manuiwa	Harold Dillingham	12:09:29:56
1939 (S.Fran.)	Contender	Richard R. Loynes	14:07:50:00	1936 (S.Mon.)	Dorade	James Flood	11:03:29:44
1941	Stella Maris II	Dr. A. Steele	13:21:03:55	1939 (S.Fran.)	Blitzen	R.J. Reynolds	11:09:58:41
1947	Chubasco	W.L. Stewart Jr.	13:21:03:33	1941	Escapade	D.W. Elliott	12:21:45:32
1949	Morning Star	Richard S. Rheem	10:10:13:09 *	1947	Dolphin II	Frank Morgan	11:01:04:40
		Richard S. Rheem		1949	Kitten	Fred W. Lyon	9:10:24:49.5
1951 1953	Morning Star	R.E. Larrabee	10:16:44:33 11:02:17:24	1951	Sea Witch	A.L. McCormick	8:12:00:01
	Goodwill			1953	Staghound	Ira P. Fulmor	10:23:42:49
1955	Morning Star Barlovento	Richard S. Rheem	9:15:05:10 *	1955	Staghound	Ira P. Fulmor	8:21:07:05
1957	Goodwill	Frank Hooykaas	11:13:02:44	1957	Legend	Charles Ullman	11:00:41:46
1959		Ralph Larrabee	10:12:16:15	1959	Nalu II	Peter Grant	9:05:50:27
1961	Sirius II	Howard F. Ahmanson	10:10:38:35	1961	Nam Sang	A.B. Robbs Jr.	9:15:23:01
1963	Ticonderoga	Robert Johnson	11:16:46:33	1963	Islander	Earl Corkett	10:05:57:47
1965	Ticonderoga	Robert Johnson	9:13:51:02 *	1965	Psyche	Don Salisbury	8:22:44:30
1967	Stormvogel	Cornelius Bruynzeel	11:14:10:56	1967	Holiday Too	Skip Allan	8:19:46:46
1969	Blackfin	Kenneth DeMeuse	9:10:21:00 *	1969	Argonaut	Mortimer Andron	6:20:44:07
1971	Windward Passage	Mark Johnson	9:09:06:48 *	1971	Windward Passage	Robert Johnson	9:05:34:22
1973	Ragtime	Ragtime Syndicate	10:14:00:40	1973	Chutzpah	Stuart Cowan	8:21:21:50
1975	Ragtime	White/Pasquini	9:23:54:51	1975	Chutzpah	Stuart Cowan	7:22:29:05
1977	Merlin	Bill Lee	8:11:01:45 *	1977	Kialoa	Jim Kilroy	8:11:29:24
1979	Drifter	Harry Moloschco	11:18:01:04	1979	Arriba	Dennis Choate	11:14:42:51
1981	Merlin	Nick Frazee	8:11:02:31	1981	Sweet Okole	Dean Treadway	7:21:44:48
1983	Charley	Nolan K. Bushnell	9:01:53:48	1983	Bravura	Irving Loube	7:22:55:15
1985	Swiftsure III	Nick/Robert Frazee	10:19:21:47	1985	Montgomery St	James Denning	9:14:00:40
1987	Merlin	Donn Campion	8:12:00:40	1987	Drumbeat	Don Ayres	8:00:56:41
1989	Silver Bullet	John DeLaura	8:12:50:35	1989	Notorious	Pine/Shaw	8:02:54:08
1991	Chance	Robert McNulty	9:21:59:35	1991	Chance	Robert McNulty	9:22:59:35
1993	Silver Bullet	John DeLaura	9:09:11:17	1993	Silver Bullet	John DeLaura	8:23:09:06
1995	Cheval 95	Hal Ward	9:01:32:20	1995	Merlin	Dan Sinclair	8:22:41:48
1997	Pyewacket	Roy P. Disney	7:15:24:40 *	1997	Ralphie	Jerry Montgomery	7:00:15:51
1999	Pyewacket	Roy E. Disney	7:11:41:27 *	1999	Grand Illusion	James McDowell	7:08:40:10
2001	Pegasus	Philippe Kahn	8:02:34:03	2001	Bull	Seth Radow	8:01:01:08
2003	Pegasus 77	Philippe Kahn	7:16:31:17	2003	Alta Vita	Bill Turpin	7:12:20:29
2005	Morning Glory	Hasso Plattner	6:16:04:11*	2005	Rosebud	Roger Sturgeon	6:08:45:04
2007	Pyewacket	Roy E. Disney	7:01:11:56	2007	Reinrag2	Tom Garnier	6:14:39:33
2009	Samba Pa Ti	John Kilroy Jr.	7:08:17:11	2009	Samba Pa Ti	John Kilroy Jr.	5:07:52:20**
2011	Belle Mente	Hap Fauth	6:19:44:28	2011	Grand Illusion	James McDowell	8:16:59:23
2013	Wizard	David & Peter Askew	7:7:53:56	2013	Dorade	Matt Brooks	5:12:20:55
2015	Rio 100	Manouch Moshayedi	7:05:34:07	2015	Grand Illusion	James McDowell	5:15:47:00
2017	Rio 100	Manouch Moshayedi	6:17:09:09	2017	Invisible Hand	Frank Slootman	8:03:01:28
2019	Comanche	Jim Cooney & Samantha Grant	5:11:14:05	2019	Hamachi	Shawn Dougherty & Jason Andrews	8:00:52:37

### **MERLIN TROPHY**

YEAR	BOAT	OWNER/SKIPPER	Elapsed Time
2019	Rio 100	Manouch Moshayedi	6 days 9:08:19
2017*	Comanche	Jim Clark / Ken Read	5 days 1:55:26*
2015	Wild Oats XI	Roy P. Disney & Robert Oatley	6 days 10:37:02
2013	Ragamuffin 100	Syd Fischer	6 days 8:17:26
2011	O Canada	Richard Clarke	7 days 13:02:38
2009	Alfa Romeo	Neville Crichton	5 days 14:36:20

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